



2004

Wishing Moon

Jessica Farmer

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Farmer, Jessica (2004) "Wishing Moon," *Children's Book and Media Review*: Vol. 25 : Iss. 4 , Article 16.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol25/iss4/16>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Tunnell, Michael O. *Wishing Moon*. Dutton Children's Books, 2004. ISBN 0525471936. \$17.99. 266 p.

Reviewer: Jessica Farmer

Reading Level: Intermediate, Young Adult

Rating: Outstanding

Genre: Adventure Stories; Fantasy Fiction;

Subject: Genies--Juvenile fiction; Magic--Juvenile fiction; Middle East--History--Juvenile fiction;

This magical twist on the story of Aladdin and his Jinni in the Lamp is a continuation of what happens to the lamp after Aladdin gets the girl. Aladdin has found fortune and happiness in the Arabian city of Al-Kal'as. However, his princess-wife is not as sweet and gentle as he once imagined her to be. One night, Princess Badr finds a beggar girl at her window searching for food. Enraged by the girl's audacity, the princess throws her husband's rusty old lamp at the girl, hitting her in the head and knocking her unconscious. The beggar girl, Aminah, regains consciousness and soon discovers the powerful inhabitant of the lamp. After tending to her own needs, setting up house and home, Aminah decides to use her good fortune to help the thousands of other beggar orphans in the city. While trying to avoid the attention of the spiteful Princess and her Captain of the Guard, Aminah secretly uses her magic lamp to enable those with pure hearts to meet their own needs and then help those around them. This is a wonderful story about friendship, good-will, and magic. Tunnell has done his research and incorporates customs, words, and folklore from Arabian cultures. He has created a delightful story with excitement and a good lesson about sharing wealth with those less fortunate. The characters are well developed and likeable, particularly the spunky and energetic Aminah and the devilish but charming Jinni. As with all good fairytales, good triumphs over evil and the reader is left with a feeling of contentment and a resolve to follow Aminah's example and help make the world a better place.