

BYU Studies Quarterly

Volume 25 | Issue 1 Article 16

1-1-1985

Berlin

Spencer W. Kimball

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq



Part of the Mormon Studies Commons, and the Religious Education Commons

Recommended Citation

Kimball, Spencer W. (1985) "Berlin," BYU Studies Quarterly: Vol. 25: Iss. 1, Article 16. Available at: https://scholarsarchive.byu.edu/byusq/vol25/iss1/16

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Berlin

Friday, August 26, 1955: I arose very early as was my custom. No one was around. I strolled out across the street, around the block, for several blocks and wept at the sight of the devastation. I plunged into a reverie and fell into the mood to write it down and returned to the typewriter:

Ten years now since the world war tragedy!

High fences

Rusty fences

Proud, haughty fences around the former grand estates leveled in humiliation

Windblown gates unkept now hang and creak on rusty hinges

Ghosts of yesterday

Ghost houses, ghost yards

Broken swimming pools remind of luxury of the forgotten rich

Proud estates, spectre houses, all so still

No playful shouts, no children laugh

Silent walls, silent houses, silent death

Empty mailboxes—no letters ever more for them

Buildings leveled, pride leveled, innocence suffering

Naked pockmarked walls, and weeds that grow from toothlike stabbing jaggedness indicating where—

Chipped walls

And glassless windows, cold and open to storm and sky

Boarded windows

Bricked-up windows

Jagged chimneys pierce the skies
Iron bedsteads hang

Plumbing pipes reach into space like dragon claws

Published by BYU ScholarsArchive, 1985

Berlin 55

Twisted steel
Doorways without walls
Arches without buildings
Porches and doorways, nothing else, porches and doorways
Ceilings of splintered wood, shattered plaster hanging
like cobwebs
Stairways lead to no place

Here are trees

Tall trees that lean, one sided

Amputated limbs and trunks but not by saw

Jagged stumps of arms that point at—whom?

Grotesque figures stand against the sky, pointing into space accusingly

Excavations like graves

Excavations which are graves where rodents play and insects find their homes

Bricks are here

Broken bricks and pulverized

Piles of bricks that cover bones of people never found

Rubble

Foundations upended

Rotting wood

Twisted steel

Destruction, devastation, desolation

Broken fountains

Shattered statues

Creaking shutters

Rustiness

Ugliness

Jaggedness

Screaming jaggedness.

Walls, chimneys, trees, all grotesque writhing apparitions

Persons? Things? Dragons?

Disfigured deformed giants slumped in misery and shame

Pockmarked trees, gaping wounds healed over Vines climbing naked trunks to cover broken limbs of torn and battered trees

https://scholarsarchive.byu.edu/byusq/vol25/iss1/16

Green ivy trying hard to cover nakedness of gaping walls
Ivy trying! trying!
Small trees, ragged shrubs growing untended from the rubble
Grass atop the jagged walls holding brave little flowers
struggling for existence
Nature trying to sweeten sourness
Squirrels scampering
Tiny birds twittering
To bring back life to deadness

—Spencer W. Kimball

Spencer W. Kimball was the twelfth President of The Church of Jesus Christ of Latter-day Saints. This journal entry was edited by Edward L. Kimball, son of President Kimball.