2003

Flibbertygibbet (His Last Chance)

Sarah Ratliff

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Reviewer: Sarah Ratliff  
Reading Level: Primary  
Rating: Excellent  
Genre: Fairy Tale; Plays;  
Subject: Drama--Reviews; Forgiveness; Acceptance;  
Theme: Forgiveness, Acceptance  
Production Requirements: A barn, a tree, stone wall, a well, music  
Acts: 3  
Run Time: approximately 1 hour  
Characters: 8  
Cast: Adults or Adults and Children  
Time Period: Once upon a time.

Flibbertygibbet has returned to the small farm community in Scotland to try once again to belong there. He befriends a young girl, Nannie, who is the only one who believes in his magic. He must befriend the others in the community, especially the farm owner Gavin, in order to avoid banishment forever. However, when Adam and Bess learn of his magic, they try to buy it for their own personal gain, thus banishing Flibbertygibbet from the community. They are then kicked out and sent to look for him. Once they find him and bring him back, Nannie must learn to forgive Adam and Bess so that she can find her friend again.

This play is magical. It teaches of forgiveness and acceptance in a way that will enchant children of all ages. The characters are compelling, as is the story. Children will leave wishing that they had a friend like Flibbertygibbet. This play reminds the audience that there is magic all around us in everything we see or do. Families will love this play.