



2003

Flibbertygibbet (His Last Chance)

Sarah Ratliff

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Ratliff, Sarah (2003) "Flibbertygibbet (His Last Chance)," *Children's Book and Media Review*: Vol. 24 : Iss. 4 , Article 9.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol24/iss4/9>

This Play Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Chorpenning, Charlotte and MacAlvay, Nora Tully. *Flibbertygibbet (His Last Chance)*. The Children's Theatre Press, 1952. ISBN NA. \$ NA. 53 pp.

Reviewer: Sarah Ratliff

Reading Level: Primary

Rating: Excellent

Genre: Fairy Tale; Plays;

Subject: Drama--Reviews; Forgiveness; Acceptance;

Theme: Forgiveness, Acceptance

Production Requirements: A barn, a tree, stone wall, a well, music

Acts: 3

Run Time: approximately 1 hour

Characters: 8

Cast: Adults or Adults and Children

Time Period: Once upon a time.

Flibbertygibbet has returned to the small farm community in Scotland to try once again to belong there. He befriends a young girl, Nannie, who is the only one who believes in his magic. He must befriend the others in the community, especially the farm owner Gavin, in order to avoid banishment forever. However, when Adam and Bess learn of his magic, they try to buy it for their own personal gain, thus banishing Flibbertygibbet from the community. They are then kicked out and sent to look for him. Once they find him and bring him back, Nannie must learn to forgive Adam and Bess so that she can find her friend again.

This play is magical. It teaches of forgiveness and acceptance in a way that will enchant children of all ages. The characters are compelling, as is the story. Children will leave wishing that they had a friend like Flibbertygibbet. This play reminds the audience that there is magic all around us in everything we see or do. Families will love this play.