BYU Studies Quarterly

Volume 22 | Issue 1

Article 11

1-1-1982

In St. Paul's Cathedral

Robert A. Rees

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq

Part of the Mormon Studies Commons, and the Religious Education Commons

Recommended Citation

Rees, Robert A. (1982) "In St. Paul's Cathedral," *BYU Studies Quarterly*. Vol. 22 : Iss. 1, Article 11. Available at: https://scholarsarchive.byu.edu/byusq/vol22/iss1/11

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Rees: In St. Paul's Cathedral

In St. Paul's Cathedral

Robert A. Rees

At the annual service of the most distinguished Order of St. Michael and St. George

The choir came in followed by the college of minor canons, the prebendaries and the Bishop of London, who, as the official program notes, was supported by the Dean and Chapter (The Dean is Dean of the Order). Next came the Companion of the Order, followed by the Knights Commanders, with Squires carrying Banners, the Knights Grand Cross, The Deputy Secretary, The Gentleman Usher of the Blue Rod, The King of Arms, and a host of regal dignitaries, including The Chancellor (preceded by a Squire carrying his Banner), The Prelate (preceded by his Chaplain),

Robert A. Rees is the director of the Department of Arts, University Extension, UCLA.

1

The Dean's Verger, The Succentor (The Bishop's Chaplain bearing the Crozier), The Bishop of London, supported by the Dean and Chapter, The Grand Master's Banner, The Lord Mayor Locum Tenens Bearing the Pearl Sword, H. R. H. The Duke of Kent (Grand Master of the Order), H. M. The Queen (Sovereign of the Order), H. R. H. The Duchess of Kent and, finally, the Queen's Bodyguard of The Yeomen of the Guard.

As the procession moved down the nave, the choir, on reaching Wren's great Dome, sang All Creatures of Our God and King. After the Lesson, read from Philippians by the Grand Master, the choir again sang (lift up your voice and with us sing) Blessed are the pure in Heart after which all knelt in prayer: Lord have mercy upon us. Christ, have mercy upon us. Lord have mercy upon us.

Across the street in the small park, reflected in black mirrors, a mother dressed in simple blue nurses her newborn child.

Beneath an ancient mulberry the chauffeurs stain the pavement mauve and purple where they stand.

Alleluia, alleluia, alleluia!

85

2