



2003

What Shall I Say?

Charlene Gan

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Burgess, C. V. *What Shall I Say?* University of London Press Ltd, 1957. Contact publisher regarding price. 11 pp.

Reviewer: Charlene Gan

Reading Level: Intermediate; Young adult;

Rating: Dependable;

Genre: Contemporary Realistic Play;

Subject: Drama--Reviews; Employment interviewing--Juvenile drama; Character--Juvenile drama;

Theme: To get a job, you need attitude, character, and ability.

Production Requirements: One simple set, modern costumes

Subject: Drama--Reviews;

Acts: 1

Run Time: 15 min

Characters: 5 M

Cast: Adults

Time Period: Present

A boss, Mr. Nuttall, wants to train his executive, Mr. Hills, to interview people for their company and to be able to help place them into their appropriate apprenticeships. They interview three different prospective employees; afterwards, they decide that the three main things that are important to find in a new employee are his/her attitude, character, and ability. They decide who to hire and why they have come to that decision.

This is a very short play and therefore the characters have no room to grow. The play is more of an instructional play to teach people how to go into a job interview. This is a good play for high school English classes which teach interview skills. It gives them a chance to see how their actions read to the interviewer and why they would or would not be hired. The play moves quickly and smoothly and the dialogue does not lag. This lends to the audience an understanding of what is going on very easily. This would be a good tool to practice individual interview skills after the students have seen the play.