2003

What Shall I Say?

Charlene Gan

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Gan, Charlene (2003) "What Shall I Say?," Children's Book and Media Review: Vol. 24 : Iss. 1 , Article 29. Available at: https://scholarsarchive.byu.edu/cbmr/vol24/iss1/29

This Play Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Reviewer: Charlene Gan  
Reading Level: Intermediate; Young adult;  
Rating: Dependable;  
Genre: Contemporary Realistic Play;  
Subject: Drama--Reviews; Employment interviewing--Juvenile drama; Character--Juvenile drama;  
Theme: To get a job, you need attitude, character, and ability.  
Production Requirements: One simple set, modern costumes  
Subject: Drama--Reviews;  
Acts: 1  
Run Time: 15 min  
Characters: 5 M  
Cast: Adults  
Time Period: Present  

A boss, Mr. Nuttall, wants to train his executive, Mr. Hills, to interview people for their company and to be able to help place them into their appropriate apprenticeships. They interview three different prospective employees; afterwards, they decide that the three main things that are important to find in a new employee are his/her attitude, character, and ability. They decide who to hire and why they have come to that decision.

This is a very short play and therefore the characters have no room to grow. The play is more of an instructional play to teach people how to go into a job interview. This is a good play for high school English classes which teach interview skills. It gives them a chance to see how their actions read to the interviewer and why they would or would not be hired. The play moves quickly and smoothly and the dialogue does not lag. This lends to the audience an understanding of what is going on very easily. This would be a good tool to practice individual interview skills after the students have seen the play.