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Randall L. Hall

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# White Birds

Randall L. Hall

My eyes slowly arc the humps of hills  
 Drawing right to left,  
 Alighting on a freshly reddened barn,  
 Strong-boarded resting place for birds.  
 Three white birds then lift themselves  
 From the redness deep as that born in the eyes of tears  
 Into a sky of three shades blue.  
 Three white birds flutter up  
 Then glide across the arcs and humps of hills.

My heart flies three white birds inward  
 With tokens of regret upon their wings  
 More slender and more delicate than doves,  
 With thin, sad voices stretching farther  
 Than the upward eyes of prophets.  
 Their cries are haunting phantoms  
 Their cries are pain.

Yet gradually, with weary spans of wings,  
 These birds persist past pain,  
 Until, scorching suddenly the remnant tokens of regret,  
 They move like three white suns that flame out clean!

and glory to the Father,  
 reverence to the Son,  
 with gratitude unto the Holy Ghost

Who flow eternally in quorum  
 Who flow eternally in rounds  
 Like three white birds  
 Rising.

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Randall L. Hall is a curriculum writer for the LDS Church Education System, Church Office Building, Salt Lake City, Utah. This poem was published in a volume of poems entitled *Mosaic*, for which he was named Poet of the Year for Utah in 1979 by the Utah State Poetry Society.