Contributors to this Issue
(in alphabetical order)

Frans Ørsted Andersen is an associate professor, PhD, in the School of Education at Aarhus University, Denmark. He works in Aarhus but lives in Odense. He graduated from Aarhus University in the 1990s with a double major in psychology and education. Around the turn of the century he did part of his PhD program at the Quality of Life Research Center, Claremont Graduate University in California. In 2016-18 he participated in a project, run by the Danish Ministry of Culture, for which he wrote and published a biography (in Danish) of the Danish American Chris Madsen: *Et liv på kanten. En biografisk fortælling om Chris Madsens utrolige liv* (2018). Other publications on Chris Madsen followed, including teaching materials freely available for all at https://padlet.com/ammd/chrismadsen. Frans continues with his Chris Madsen studies, cooperating with both Danish and American colleagues, with the aim of publishing a new thorough, comprehensive biography of Chris Madsen in English with Aarhus University Press in cooperation with Nebraska University Press in 2024. Frans is married to Annemette Jeppesen, who is a schoolteacher, and together they have two children, Kasper (36) and Karen (31). Kasper is a hospital doctor in Copenhagen, while Karen is known, both in Denmark and the US, as the pop singer “MØ” (mo).

Bjarne S. Bendtsen (born 1970) is a high school teacher at Odder Gymnasium, near Aarhus, Denmark, where he teaches Danish and English. He has an MA in Scandinavian languages and literature and English from Aarhus University and received his PhD in history from the University of Southern Denmark, Odense, in 2011. He taught in the history department at Aarhus University before becoming a full-time high school teacher. He has published numerous articles on different aspects of World War I. *Mellem fronterne: Første Verdenskrigs aftryk i dansk litteratur og kultur 1914-1939* (Aarhus: Klim, 2018) is his first book.

John Robert Christianson is professor emeritus of history at Luther College, where he taught for thirty years. He was the editor of *The Bridge* from 1998-2003 and 2009-10. He has worked as an author, editor, and translator of various works of Scandinavian and Scandina-
vian American history, including Scandinavians in America: Literary Life (1985) and On Tycho’s Island: Tycho Brahe and His Assistants, 1570-1601 (1999). He has served as a member of the executive board of both the Danish American Heritage Society and the Norwegian American Historical Association, as well as assistant director for academic relations of Vesterheim, the Norwegian American Museum in Decorah, Iowa. His new biography, Tycho Brahe and the Measure of the Heavens (Reaktion Books, 2020), with ninety-eight illustrations, fifty-nine in color, is available in bookstores and on Amazon.com for $22.50 (hardcover).

Flemming Just (born 1957), has been the director of the Museum of Southwest Jutland in Ribe, Denmark since 2011. Before that, he was a professor of contemporary history at the University of Southern Denmark. He is still an honorary professor and is chairman of the Association of Danish Museums. His fields of research include the cooperative movement, Danish and European agricultural policy, and the relationship between organizations and government. As museum director his research focuses on Jacob A. Riis and museology.

Jim Lewis was born and raised in Sioux Falls. He joined the US Army immediately following graduation in 1964 and spent the next thirty-three years in the military in one form or another. His business career was in engineering, and he continues to do consulting work for companies interested in improving productivity. He has always enjoyed writing and was a contributing editor for a business publication for seventeen years. So far, he has ten published works, split between business and inspirational books. He currently lives in Michigan with his wife, Pat. They enjoy travelling, especially in the winter. He is a father of four, grandfather, and great-grandfather. Jim and Pat have made three trips to Denmark and are planning on returning for a family reunion at some point in 2021. The countryside around the area where his great-grandfather grew up is breathtaking. The Norgaard farm northeast of Aalborg is still occupied and mostly unchanged. The current owners have been very gracious and welcoming. Visiting there is like stepping back in time.

Troy Wellington Smith is a PhD candidate in the Department of Scandinavian at the University of California, Berkeley, where he has taught reading and composition courses on Hans Christian Andersen and the Danish Golden Age, and an elective on Kierkegaard. He has
been a visiting researcher at the Søren Kierkegaard Centre of the University of Copenhagen, and a Summer Fellow at the Hong Kierkegaard Library of St. Olaf College in Northfield, Minnesota. He spent winter semester 2019–20 in Germany as a UCB Institute of European Studies Fellow at the University of Greifswald.