



2002

# The Way I See it: Fifty values-oriented monologs for teens

Elizabeth Moss

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

### BYU ScholarsArchive Citation

Moss, Elizabeth (2002) "The Way I See it: Fifty values-oriented monologs for teens," *Children's Book and Media Review*: Vol. 23 : Iss. 4 , Article 20.

Available at: <https://scholarsarchive.byu.edu/cbmr/vol23/iss4/20>

This Play Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

McCormick, Kimberly A.. *The Way I See It: Fifty values-oriented monologs for teens*. Meriwether Publishing Ltd., 2001. ISBN 156608072x. 113 pp.

Reviewer: Elizabeth Moss

Reading Level: Young adult

Rating: Dependable

Genre: Contemporary Plays; Plays;

Subject: Drama--Reviews; Conduct of life--Study and teaching--juvenile drama;

Theme: Think about difficult issues in life

Production Requirements: NA

Acts: NA

Run Time: 2 min. per monolog

Characters: 1 actor/actress per monolog

Cast: Teen

Time Period: Contemporary

These monologs are 50 2-minute monologs that deal with contemporary issues that face students today.

The monologs included encourage the students to think about themselves and the world around them. There are follow-up questions for each monolog asking the students to identify what they feel about the issue that was addressed in the monolog. Most of the monologs leave the subject open-ended, which means that they do not condone bad behavior or encourage good behavior, rather they advocate thinking about your own life and your own choices. These monologs could be useful as a starting point to discuss difficult issues, but the students might learn more from writing their own monologs that deal with these subjects. The monologs are not very objective-driven. They are mostly in the form of a narrative or stream-of-consciousness. The language is rather rough and unpolished with grammatical errors common in the vernacular of today's youth.