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Confirmation

Marni Asplund Campbell

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CONFIRMATION

by Marni Asplund Campbell



Some time
I'll show you a picture
of your concrete arrival
in a small glass tube,
authoritative, lab-like,
filled and mixed
with litmus blue, or
acid pink—
some chemical code
that I must crack to see
if you exist.
I turn to set the clock,
wait for your message,
and you reply too quickly:
 I am here,
in cloudy color.
I falter, and slowly sit
on our cold floor,
call your father,
“dear God,” I say, and we sit
holding hands,
watching the liquid miracle.