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Editorial Statement

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Editorial Statement

With this, the fourth issue of **The Bridge**, we present seven articles dealing with topics we feel will interest our readers and deserve a place in the record.

Olga Opfell in writing about her father, Georg Strandvold, provides an intimate insight into the character of a Danish American stalwart. And we note with more than little satisfaction that Georg Strandvold foresaw the need for the Danish American Heritage Society.

We introduce you to a little intrigue and mystery with Otto Sorensen providing the details of an unsolved murder several hundred years ago in Denmark, which has fascinated American authors in more recent times. Edward and Gerda Sundberg continue with their **Ribbons of Memories** by introducing us to **The Remigrants**, — those who emigrated from Scandinavia to this continent and later decided to return.

Grand View College's attempt to maintain Danish culture and ideals in a new country often got bogged down to where the trees obscured the forest, as Thorvald Hansen described a turbulent period in the school's history. The universality of Storm Petersen's humor is brought to our attention by Allen E. Hye, — and also his similarity to some American humorists. Nancy Bartlett tells us about the short-lived **Dansk Folkeblad**, which its editor tried valiantly, but unsuccessfully, to maintain among the Danish settlers in Michigan toward the end of the last century.

We conclude with additional translations by Jorgen Dahlie of the Feilberg letters. These have been chosen by Dahlie to give some additional background to the Feilberg's early years in Canada as well as to give some sense of how the younger members of the family reacted to their new homeland.

Editorial Policy: We are still in need of material so that planning for succeeding issues can be more orderly and relaxed. In a future issue we intend to outline, in enough detail to be helpful to contributors, our views as to the kind of material that will be in harmony with DAHS goals and

appropriate for **The Bridge**. We want this to be a policy that will encourage contributors and provide interesting and worthwhile material. Comments and suggestions from the membership will be appreciated. For now we repeat that our guidelines will come from experience, observing what others are doing, and most importantly, responses from the membership. Emphasizing that we do not have a formal policy to be adhered to by all contributors, the following general statements are meant as suggestions and will be adjusted as the circumstances indicate they need to be modified.

The editor relies heavily on the judgments and recommendations of the reviewers and referees, although he is not bound by them.

Articles for **The Bridge** should be 3,000-6,000 words in length, however, shorter articles will not be excluded, per se.

Both scholarly and popular articles, as well as memoirs and reminiscences, are encouraged.

Reviews of articles and books should contain pertinent bibliographic information which would enable readers to find the material being reviewed.

Contributors should submit a biographical statement of 100-200 words from which a brief identifying paragraph could be written.

Arnold N. Bodtker, 29672 Dane Lane.
Junction City, Oregon 97448 President and Editor
Gerald Rasmussen, 29681 Dane Lane
Junction City, Oregon 97448 Vice President
Karen McCumsey, 410 Laurel,
Junction City, Oregon 97448..... Secretary
Egon Bodtker, 1132 Newport Drive,
Salem, Oregon 97302..... Treasurer