



1980

Front Cover

Follow this and additional works at: <https://scholarsarchive.byu.edu/thebridge>

 Part of the [European History Commons](#), [European Languages and Societies Commons](#), and the [Regional Sociology Commons](#)

Recommended Citation

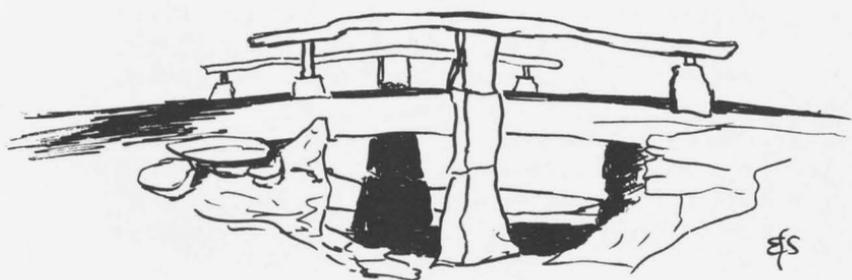
(1980) "Front Cover," *The Bridge*: Vol. 1: No. 5, Article 1.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol1/iss5/1>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in The Bridge by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen_amatangelo@byu.edu.

Number Five 1980

THE BRIDGE



Journal of the
Danish American Heritage Society

A GREAT MANY AMERICANS are becoming aware of a need to perpetuate their cultural heritage. Efforts by early immigrants to blend into American society created a melting pot, often without emphasis on cultural traditions. Second, third, and fourth generation Americans of Danish and other ethnic descent recently have discovered an interest in their intellectual, cultural, and social heritage and are determined, at least in part, to retain it.

DANISH AMERICANS have a unique opportunity to participate in two cultures. Yet, because of a rapid blending into American society, few enjoy the completeness of this dual heritage of Danish and American traditions. Fortunately, however, many individuals from the present generation have discovered that their interest in Danish culture is shared by others.

DANISH AMERICANS should understand the significance of preserving the history found in the records and artifacts of Danish immigrants. This history reflects the ideals, capabilities, and traditions brought to the New World. Here it was blended with contributions from immigrants of other nationalities into contemporary American life. It is important that Americans who have an interest in the Danish cultural contribution to the United States make an effort to preserve those customs and historical artifacts for future generations.