




1996

## End Matter

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**ABOUT THE ARTISTS:**

**AI CHILDRESS** is a graduate student in printmaking from Corpus Christi, Texas. Oddly enough, he is doing a series of lithographs on teeth. When he's not thinking of pearly whites he is hiking or running.

**KRISTEN ELLSWORTH** is from Marrieta, Pennsylvania, and is now a graduate student studying printmaking at Ohio State. When she's not printing, she can be found hiking, playing piano or guitar, taking summer dance classes, or trying her hand at poetry. Contrary to popular rumor, her middle name is not 'Renaissance.'

**CHRIS LYNN** is an art major who has been serving in the Independence Missouri mission since February of this year. Although his emphasis is painting, he received a printmaking award earlier this year. His friends inform us that he is doing very well preaching the gospel out there in ol' Missouri.

**ANDI PITCHER** is an art student studying printmaking. She recently returned from a trip to Rome where she played the dulcimer for BYU's Folk Ensemble. It's also rumored that—in spite of a finger injury acquired while playing on BYU Women's Rugby team—she plays a mean viola. She believes “the best way to happy relationships is just to go to bed on time.”

We don't get it either.

**KEIKO TANIFUJI** is a graduate student in printmaking from Tokyo, Japan, who loves making monotypes. She also enjoys “growing plants,” and has an endearing fetish for cactus. Recent sightings have her guarding the paper supply closet in the HFAC.



in this issue:

**POETRY** → JANE BRADY • MIKE FARR • TRENT HICKMAN

BRYCE KNUDSEN • Kael MOFFAT • DEREK OTSUJI • DAVID PASSEY • MICHAEL STEVENS  
SARAH JEAN VANTASSEL **FICTION** → MATTHEW H. KENNINGTON • JANA SCOTT • J.P. STEED

**ESSAY** → JANET LYNN GARRARD • SHANNON KEELEY • DAVID PACE **ART** → AI CHILDRESS  
KRISTEN ELLSWORTH • CHRIS LYNN • ANDI PITCHER • KEIKO TANIFUJI