




1996

Front Matter

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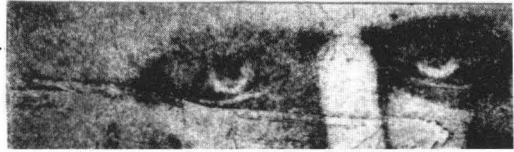
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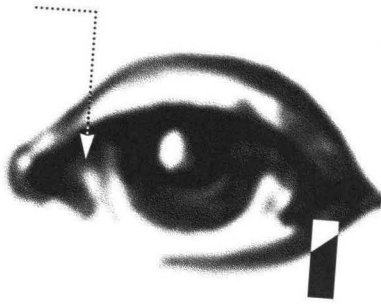
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E

is the inward
quality of
objects and events, as
they are perceived by
the joined observation
and introspection of a
poet, who in turn
embodies them in
unique

poetic forms. —*Gerard
Manley*

Hopkins