



1998

Contributors

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CONTRIBUTORS

SHANNON CASTLETON is currently a graduate student at BYU with an emphasis in creative writing. She has won awards in the Mayhew and other poetry contests. One of her poems was published in the *Kansas Quarterly/Arkansas Review*.

ANGELA COLVIN spends all her free time playing around with words in hopes of someday becoming a famous writer so she will not have to work at a real job. Her imagination first struck roots when she lived in Orofino, a town in northern Idaho that served as a Neo-nazi gathering place and claimed citizenship from all sorts of strange people. Her story is for Alicia and Carol, who never understood her metaphors until they were.

ALYSSA DICK is a senior at BYU, majoring in photography. She is a Utah native, and she keeps busy with school and a job.

OHIO FAULKNER is a junior majoring in English. He enjoys writing stories and poems but especially stupid poems. He busied himself his first two years at BYU with a production called Poetry Night. Poetry Night was a weekly gathering where anyone who wished could read a poem or a story of their own creation. Ohio married for love on November 27, 1998 and thus Poetry Night has gone on a leave of absence this year. There are no regrets however. As Ohio says, "I have always preferred to actually kiss my Marianne rather than write a poem about kissing her." Ohio hopes to use his writing to support his family.

KRISTINE FIELDING grew up on a farm in Idaho.

ERIC FREEZE is a first-year MA student at BYU in literature and film. He is an ardent Canuck, a shade under six feet or so, with peculiar sapphire blue eyes. His favorite dish with squid in it is Paella.

KRISTA HALVERSON is still in her final year of the English creative writing program at BYU. She spends most of her time there thinking about writing and talking to people who do write. She is from Troutdale, Oregon: Gateway to the Columbia Gorge. She likes it there. But, then, she likes most places.

KEVIN KLEIN is a first-year English MA student with an iron fist but a tender heart. He has one of the world's largest collections of different versions of Led Zeppelin's "Kashmir." His career plans are to get a PhD in English literature and apply for teaching positions. He would like to thank his friends and family who taught him that it doesn't really matter who you are.

BRYCE ERIK KNUDSEN wishes he was from Copenhagen or Stockholm, but instead he is from Boise, Idaho, and, no, his dad wasn't a potato farmer. Bryce met his wife, Janet, at a French film at International Cinema. He is earning his English MA with an emphasis in poetry so he can spend more time thinking of burning moths and cat skulls. The most promising thing he's done lately is finish 31st in the Hobbie Creek Half Marathon. When he graduates, he plans to continue letterpress printing and find work in the publishing or design industry (this means, at best, selling flowers or newspapers in the median of a busy metropolitan area).

JENNIE R. LEISHMAN, who originally hails from Lancaster, California, graduated in May 1998 with her MA in English. Her thesis was a book of poetry titled "Blossoms of Hedge Garlic." Jennie is now living in Salt Lake City.

PATRICK C. MADDEN III, father of Patrick C. Madden IV, is a second-year English MA student from Whippany, New Jersey. He earned his BS in physics from Notre Dame, where he also played on the volleyball team and joined the Church (the only known conversion to

Mormonism on Notre Dame record). After that he served a mission in Uruguay, (Its official name is *Republica Oriental del Uruguay*, which means "The Republic to the East of the River of Birds"), where he met his wife Karina (among other things). That experience (the mission, not the meeting of his wife) serves as the basis for many of his essays, including those contained herein.

MELODY MCGRATH, a senior from Fullerton, California, majoring in English, has been known to walk miles for a good bagel. Melody is currently serving a mission in Puerto Rico and enjoys writing letters home that incorporate unintelligible Spanish phrases.

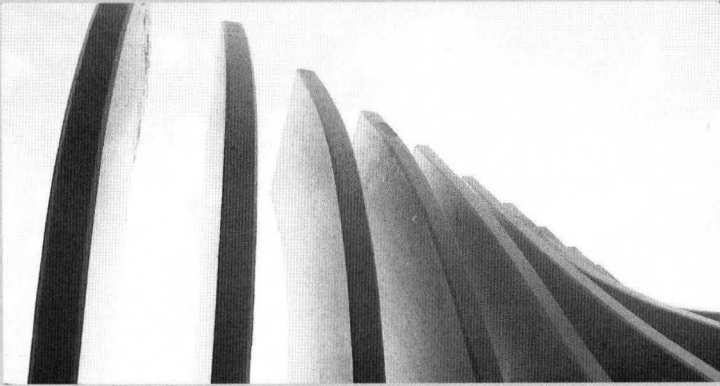
LISA ASHLEY NEILSEN is a second-year graduate student with a creative writing emphasis. She lives in Salt Lake City with her husband, Travis, an accountant who is also a closet poetry reader. They are expecting their first child in April, and Lisa plans on taking her grandmother's advice about breathing and birth.

NANCY OWENS was born in Livermore, California, and grew up there with her six siblings. Together they survived middle school, several earthquakes, and one rather large fire. She grew up enjoying horses, colored pencils, D&D, and laser tag. She is currently serving a mission in Berlin, Germany. She plans to graduate from BYU with a major in computer science.

JONATHON PENNY is in his second and final year of the master's program in English literature at BYU. He earned a BA in the same field from the University of Lethbridge in Alberta, and is currently avoiding his thesis on the ironic distance and proximity in Marlowe's *Faustus*. He and his wife have two beautiful and talented little boys, Riley and Christopher. Jon is currently applying to PhD programs in the East, hoping to specialize in the intersection of religion and literature in British and postcolonial literatures.

JIM RICHARDS is a second-year graduate student in English. He lives in Provo with his wife, Debbie, and his ten-month-old son, Isaac. In addition to writing, he loves waterskiing, fly fishing, and riding motor-bikes with his brothers in the mountains of Montana. After receiving his MA, he plans to earn a PhD in creative writing.

KENT WALLACE is a graduate student at BYU in the creative writing program. He is a native of Provo but has travelled all over the world.



Inscape is the inward quality of objects and events, as they are perceived by the joined observation and introspection of a poet, who in turn embodies them in unique poetic forms

—*Gerard Manley Hopkins*