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Editorial Statement

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Editorial Statement

In this issue of *The Bridge* we give you a limited variety of articles, but ones which we are certain you will find rewarding. Axel Nielsen's story of growing up in Minnesota and his family's move to Oregon is fine portrayal of life in a Danish American community. It is also an engaging description of conditions following World War I and the travails of pulling up stakes and taking a family 2000 miles to settle in a new community.

Cecelia Larsen's story of two Danish American painters of the American West opens the eyes of many of us to an aspect of the Danish American contribution to American culture about which we know little if anything. This, also, is the first time that we have used color in any publication of *The Bridge*.

"Old Nielsen" gives us some information about the contribution of a man who has been all but forgotten. Yet A. S. Nielsen played a significant role in building and maintaining several Danish American communities. Recovering a man who "has not written much," but who played such an important role is a fine contribution to our heritage.

Myles Horton, whose autobiography is reviewed in this issue, was an American educator long identified with the "translation" of the Danish folk high school to the United States. In comparison with earlier attempts by Danish Americans, his efforts must be seen as more successful.