



2-1-1997

# Ishiguro Kichijiro, comp. *Koten bungaku: zenshu, honkokusho, kenkyusho somokuroku.*

Yasuko Makino

Follow this and additional works at: <https://scholarsarchive.byu.edu/jeal>

### BYU ScholarsArchive Citation

Makino, Yasuko (1997) "Ishiguro Kichijiro, comp. *Koten bungaku: zenshu, honkokusho, kenkyusho somokuroku.*" *Journal of East Asian Libraries*: Vol. 1997 : No. 111 , Article 11.

Available at: <https://scholarsarchive.byu.edu/jeal/vol1997/iss111/11>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Journal of East Asian Libraries by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

*Koten bungaku: zenshu, honkokusho, kenkyusho somokuroku.* 古典文学：全集、翻刻書、研究書総目録。 Ishiguro Kichijiro 石黒吉次郎 , compiler. Tokyo: Nichigai Asoshietsu, 1996. 849 p.

This bibliography and table of contents of books of classical Japanese literature published in Japan between 1868 to 1995 lists collected works (zenshu), facsimiles, reprints, studies and annotated books of Japanese classical literature. Part I lists a detailed table of contents of ten major Japanese classical collections published since 1947. Part II lists 26,033 facsimiles and reprints, books on the study of Japanese literature, and annotated editions published since the beginning of the Meiji period. A General Section at the beginning of Part II is divided into sections such as literary history, monographic series, reference works, comparative literature, language and Okinawan literature. Four other sections arranged by period in Part II are jodai, chuko, chusei, and kinsei. Each title is listed with full bibliographic information including a five digit identification number for indexing purposes. The strongest point of this reference book is that it eliminates many steps the user has to take to obtain information contained in this volume such as checking contents of each monographic series.

The information included in this book is mostly collected from related volumes of *Kokuritsu kokkai toshokan shozo meijiki kanko tosho mokuroku*, *Tokyo toritsu chuo toshokan zosho mokuroku* (1868-1954, and 1868-1975), *Nihon shoseki bunrui somokuroku: Taisho hen* and *Nihon choshamei somokuroku* (27/44 and 45/47). There are author and subject indexes, but the lack of a title index hampers the usefulness of this extensive work. The subject index includes many titles and cross references to titles, which to a certain degree makes up for the lack of a title index.

Yasuko Makino (Columbia University)