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### Book Pair

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2 Brigham Young University

- Hoban, Russell. *Bedtime for Frances*. HarperCollins, 1994.
- Munsch, Robert. *Fifty Below Zero*. Annick Press, 1986.
- . *Mortimer*. Annick Press, 1996.
- Plourde, Lynn. *Wild Child*. Simon & Schuster, 1999.
- Rathmann, Peggy. *Goodnight Gorilla*. Putnam, 1992.
- Rowling, J. K. *Harry Potter and the Prisoner of Azkaban*. Scholastic, 1999.
- Don't use this one for a bedtime story—it's way too much of a page-turner. You and your kids will be up all night waiting to hit a place where you can stop reading.
- Walton, Rick. *So Many Bunnies: A Bedtime ABC and Counting Book*. Morrow, 1998.



Submitted by Sarah Olson

**Cinderella**  
Folktale Versions

Daly, Jude. *Fair, Brown, & Trembling: An Irish Cinderella Story*. Illustrated by Jude Daly. Farrar, Straus and Giroux, 2000. ISBN 0-374-32247-3. 32 pp. **Grades 3-5.**

Goode, Diane. *Cinderella: The Dog and Her Little Glass Slipper*. Illustrated by Diane Goode. Blue Sky Press, 2000. ISBN 0-439-07166-6. 40 pp. **Grades 2-5.**

Here are two more books to add to the growing canon of delightful versions of the Cinderella story. Both books have impressive illustrations, though significantly different styles. *Fair, Brown, & Trembling* glows with the deep emeralds of Ireland. The characters, though human, are more mythical than realistic.

On the other hand, while *Cinderella: The Dog and Her Little Glass Slipper* pays reasonably close attention to detail, the characters aren't human at all—they're canine. The prince, his court, and Cinderella herself live in a world of clothing, architecture, and landscape that is triumphantly pastel. Pinks, lavenders, light greens, and blues mark the height of fashion and dogged royalty.

These two books are lovely examples of how the same folktale can be adapted and modified to reflect culture, author/illustrator preferences, and even species.