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In Memoriam James H. Forse

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From the Editors

This volume is dedicated to James H. Forse

Quidditas is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “*quiddite*.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in *Hamlet* (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97)). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association. *Quidditas* is hosted by Brigham Young University at <http://scholarsarchive.byu.edu/rmmra>.

Notice to Contributors

Quidditas is the annual, online, open access journal of the Rocky Mountain Medieval and Renaissance Association. Its contents are eclectic. *Quidditas* accepts articles from all aspects of medieval and Renaissance and early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. *Quidditas* also accepts Notes for short articles pertaining to factual research, bibliographical and/ or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. The suggested length for articles is between 6,000 and 8,000 words (including footnotes) and up to 5,000 words for Notes (including footnotes). *Quidditas* additionally welcomes contributions to our In the Classroom section which seeks articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. Lastly, *Quidditas* accepts reviews of scholarly monographs for our Book Review section.

Articles in *Quidditas* are abstracted and indexed in MLA, Historical Abstracts, *Feminae: Medieval Women and Gender Index*, *America: History and Life*, EBSCOhost, Oxbridge Standard Periodical Directory, and *Ex Libris* have designated *Quidditas* as a peer-reviewed journal in its SFX Knowledgebase.

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Use *The Chicago Manual of Style* (17th ed.). The author's name must not appear within the text. All articles must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover sheet with the author's name, address, telephone number, email address, and manuscript title must accompany submissions.

Documentation: *Quidditas* uses footnotes. No endnotes or parenthetical citations, please. Since submissions must include a full bibliography, all footnotes, including the first footnote reference, should use abbreviated author, title, and page. For example: Bibliographical entry—Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Princeton: Princeton University Press, 1996. First and subsequent footnotes—Nirenberg, *Communities of Violence*, 22-24. **Do not use *ibid***. Subsequent references to the same work should continue the use of abbreviated author, title and page number.

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