Quidditas

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In Memoriam James H. Forse

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From the Editors

This volume is dedicated to James H. Forse

Quidditas is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “quiddite.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in Hamlet (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association. Quidditas is hosted by Brigham Young University at http://scholarsarchive.byu.edu/rmmra.

Notice to Contributors

Quidditas is the annual, online, open access journal of the Rocky Mountain Medieval and Renaissance Association. Its contents are eclectic. Quidditas accepts articles from all aspects of medieval and Renaissance and early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. Quidditas also accepts Notes for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. The suggested length for articles is between 6,000 and 8,000 words (including footnotes) and up to 5,000 words for Notes (including footnotes). Quidditas additionally welcomes contributions to our In the Classroom section which seeks articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. Lastly, Quidditas accepts reviews of scholarly monographs for our Book Review section.

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Use The Chicago Manual of Style (17th ed.). The author’s name must not appear within the text. All articles must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover sheet with the author’s name, address, telephone number, email address, and manuscript title must accompany submissions.

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Table of Contents

In Memoriam James H. Forse

Articles

History and Directing Shakespeare
James H. Forse 16

A Miracle Through an Ymage: Gautier de Coinci’s Retouched
Legend of Theophile
Isabella Williams 31

From Heldris de Cornwall’s Le Roman de Silence to Gian Francesco
Straparola’s Le Piacevoli Notti. New Insights into a Significant
Reception Process Across Centuries, Languages, and Genres
Albrecht Classen 64

Langland, Father of American Literatures
John M. Bowers 90

Hamlet in Cinema: Oedipus Lives On
Keolanani Kinghorn 117

Re-Dress as Redress: Shakespeare’s Comedy of Errors
Jane Foster Woodruff 132

In the Classroom

The Imperative of Student Integration in Faculty Research Projects:
A Pedagogical Case Study in Digital History
Roger L. Martinez-Davila 152