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### Prefatory Note

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### Prefatory Note

This first issue of the SAHS Review, now in its thirtieth year of publication, offers two essays. In the first, Patricia J. Frazee presents a captivating portrait of Alfred Gonzenbach, one of the two founders of the flourishing Valley Queen Cheese Factory of Milbank, South Dakota. Max Gonzenbach, the son of Alfred and Gertrude Gonzenbach, born Hauser, kindly furthered this project and promised that, if circumstances permitted, also a memoir about his mother would be forthcoming. The Gonzenbachs and Nefs have all achieved so much and carry on what is best and most admirable in the Swiss tradition.

With his usual verve and humor Walter Angst, a noted heraldic artist, next describes aspects of his youth that many of us experienced similarly and, in part, greatly enjoyed. Sparsity of means often makes for greater happiness than an undervalued superabundance. Walter Angst's beautifully illustrated A Panoply of Colors (Silver Spring, MD: Pelinicus Books, 1992) on cantonal banners and the Swiss flag is still available from the Swiss Benevolent Society of Washington, D.C.

The issue concludes with two reviews. In the first Philip Bohlman, a noted professor of ethnomusicology at the University of Chicago, features two titles on the Wisconsin-Swiss published by J.P. Leary. Don Heinrich Tolzmann, Professor and University Librarian at the University of Cincinnati, presents the fine memoir of Konrad Basler on emigrants from Dorlikon, Canton Zurich. Professor Tolzmann is also president of the Society of German-American Studies, an organization which has truly flourished under his expert leadership.

To all contributors as well as to Natalie Hector, sincere thanks!

*Leo Schelbert, Editor*