



2001

Editorial Statement

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Recommended Citation

(2001) "Editorial Statement," *The Bridge*: Vol. 24 : No. 1 , Article 3.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol24/iss1/3>

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Editorial Statement

Danish emigrant life appears in fascinating variety in this issue of *The Bridge* with an array of stories about the global migrations of Danes.

We begin on a slow boat to Australia, traveling with a Danish emigrant who later took another slow boat to the USA and eventually wound up in Stamford, Connecticut. Borge M. Christensen, himself an experienced globe-trotter, has edited and translated the 1885 travel account of Anton Christian Christensen with assiduous scholarship.

Next, Thorvald Hansen leads us to shuttle back and forth between Denmark and the American Midwest as he explores the career of a prominent educator, Carl Peter Hoiberg, who headed three Danish-American schools.

Birgit Flemming Larsen takes us on a visit to the bustling Danish community in Chicago today and on to Racine, where we measure the patterns of Danish-American ethnic retention and change.

A new book about the sculptor and graphic artist, Christian Petersen, and another book about him from the 'eighties allow us to peek into his studio in Ames, Iowa, and view the monuments he created for the campus of Iowa State University and other sites.

Finally, Rick Burns reviews a newly reissued volume that takes us back to the early days of Danish immigration as we follow the trail of pioneer Mormon settlers from Denmark to Utah.

The editor has heard from a number of readers of *The Bridge* since the last issue appeared, and he is grateful for your comments. Keep the letters coming, and do show *The Bridge* to friends who share an interest in Danish-American affairs. Perhaps you can even encourage some to join the Danish American Heritage Society. An application for membership is in the back of this issue: Take it out or make photocopies for others.