



Religious Educator: Perspectives on the Restored Gospel

Volume 17 | Number 2

Article 13

2016

End Matter

Follow this and additional works at: <https://scholarsarchive.byu.edu/re>

BYU ScholarsArchive Citation

"End Matter." *Religious Educator: Perspectives on the Restored Gospel* 17, no. 2 (2016). <https://scholarsarchive.byu.edu/re/vol17/iss2/13>

This End Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Religious Educator: Perspectives on the Restored Gospel* by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Staff Spotlight

Student Editor

Lauren Whitby

Lauren Whitby was born and raised in Scottsdale, Arizona. She describes herself as an editor by trade and an artist by hobby. In high school, the kids in her English class would teasingly call her the “Grammar Queen,” because she had a knack for diagramming sentences. From that moment, her love for English was born. She graduated from Brigham Young University in April 2016 with a bachelor’s degree in English language and minors in editing and visual arts. Her favorite experiences at BYU were the skills she learned as an editor for the RSC and as a designer for BYU’s *Universe* newspaper. Lauren enjoys oil painting in her spare time, and is always in the middle of a new art project. She and her husband, Kyle, will be moving to Laramie, Wyoming, this summer.

Student Editor

Allyson Jones

Allyson Jones is a senior majoring in English and minoring in editing. She is from Mesa, Arizona, and is the oldest of six kids; she is always eager for a visit home. She loves everything outdoors from going to the lake in the summer to skiing in the winter. While indoors she enjoys reading, watching movies, and writing in her journal. Allyson also has a passion for traveling and learning about other cultures. After graduation in December 2016, she hopes to move to one of the coasts and pursue a career in editing fiction books. Allyson has loved working at the RSC not only for the editorial knowledge she has gained but also for the spiritual and historical information she has learned.