**From the Editor**

*This volume is dedicated to Professor Paul Roger Thomas*

*Quidditas* is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “quiddite.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in Hamlet (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association. *Quidditas* is hosted by Brigham Young University at [http://scholarsarchive.byu.edu/rmmra](http://scholarsarchive.byu.edu/rmmra).

**Notice to Contributors**

*Quidditas* is the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association. Its contents are eclectic. *Quidditas* accepts articles from all aspects of medieval and Renaissance and early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. *Quidditas* also accepts Notes for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. *Quidditas* welcomes contributions to our Texts and Teaching section which seeks review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. These features furnish readers and contributors venues not available in other scholarly journals. Online format enables *Quidditas* to publish longer articles and extensive illustrations. **There is no subscription fee, Quidditas is easily available from any computer.**

Articles in *Quidditas* are abstracted and indexed in MLA, Historical Abstracts, Feminae: Medieval Women and Gender Index, America: History and Life, EBSCOhost, and Oxbridge Standard Periodical Directory, and Ex Libris have designated *Quidditas* as a peer-reviewed journal in its SFX Knowledgebase. Authors will be informed about the disposition of their submissions within three months of receipt.

**Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication.**
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Please send your submission electronically in MS Word (.doc, or docx) to the appropriate editor below. Use *The Chicago Manual of Style* (16th ed.). The author’s name must not appear within the text. All articles must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover letter with the author’s name, address, telephone number, e-mail address, and manuscript title must accompany submissions.

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