In Memoriam Paul Roger Thomas

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From the Editor

This volume is dedicated to Professor Paul Roger Thomas

Quidditas is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “quiddite.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in Hamlet (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association. Quidditas is hosted by Brigham Young University at http://scholarsarchive.byu.edu/rmmra.

Notice to Contributors

Quidditas is the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association. Its contents are eclectic. Quidditas accepts articles from all aspects of medieval and Renaissance and early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. Quidditas also accepts Notes for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. Quidditas welcomes contributions to our Texts and Teaching section which seeks review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. These features furnish readers and contributors venues not available in other scholarly journals. Online format enables Quidditas to publish longer articles and extensive illustrations. There is no subscription fee, Quidditas is easily available from any computer.

Articles in Quidditas are abstracted and indexed in MLA, Historical Abstracts, Feminae: Medieval Women and Gender Index, America: History and Life, EBSCOhost, and Oxburgh Standard Periodical Directory, and Ex Libris have designated Quidditas as a peer-reviewed journal in its SFX Knowledgebase. Authors will be informed about the disposition of their submissions within three months of receipt.

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Please send your submission electronically in MS Word (.doc, or docx) to the appropriate editor below. Use The Chicago Manual of Style (16th ed.). The author’s name must not appear within the text. All articles must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover letter with the author’s name, address, telephone number, e-mail address, and manuscript title must accompany submissions.

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**Table of Contents**

**Articles**

In Memoriam Paul Roger Thomas  
Darin Merrill  6

Those Who Weep: Tears, Eyes, and Blood in the *Boussu Hours*  
Katharine Davidson Bekker  10

The Case for Hildeburg: *Beowulf* and Ethical Subjectivity  
Wendolyn Weber  37

Communication and Social Interactions in the Late Middle Ages:  
The Fables by the Swiss-German Dominican Ulrich Bonerius  
Albrecht Classen  54

Luigi Pulci’s Fifteenth-Century Verse Parody of Moses: A Denunciation of Marsilio Ficino’s Neoplatonic Christianity  
Michael J. Maher  89

Linguistic Failure and the “Trembling Parole” in Alain Chartier’s *Belle Dame sans mercy*  
Alani Hicks-Bartlett  112

**Note**

Elizabethan Technology: Thomas Watson’s Steam Bath for the Relief of Gout  
James Alsop  150

**Texts and Teaching**

How to Teach *with* Shakespeare: James Baldwin, the Liberal Arts and the *Progymnasmata*  
Steven Hrdlicka  156