End Matter
New Publications

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**Provo's Two Temples**
Richard O. Cowan and Justin R. Bray

Provo, Utah, is the home of two LDS temples, each with a distinctive story. This volume includes a comprehensive account of each of these two temples, which have very different histories. One temple was built from the ground up and dedicated in 1972. The other is like a phoenix, born again of the ashes of a building destroyed by fire. This book includes richly illustrated text and pictures that trace the unique construction, history, and many other details that help tell the stories of each of Provo’s two temples.


**Far Away in the West: Reflections on the Mormon Pioneer Trail**
Edited by Scott C. Esplin, Richard E. Bennett, Susan Easton Black, and Craig K. Manscill

The story of the Mormon exodus from Nauvoo to a new mountain home “far away in the West” still stirs the imagination of writers, artists, historians, and musicians. Letters, diaries, and other manuscript sources continue to be discovered that recount this stirring chapter in Mormon history. An entire believing people came to trust that they would find their place to worship without fear of persecution if they followed their God. Even readers who have followed this history will discover new and inspiring facts about this enduring story.


**Let Us Reason Together: Essays in Honor of the Life’s Work of Robert L. Millet**
Edited by J. Spencer Fluhman and Brent L. Top

This book is a collection of essays as a monument to Robert L. Millet’s remarkable career as an administrator, teacher, and writer. These pieces range across topics, disciplines, and even religious traditions and are especially appropriate given Millet’s own broad reach.

A single volume cannot accurately measure the influence of a beloved colleague, but this one nevertheless stands as modest evidence of Robert L. Millet’s prodigious impact over a career that spanned nearly four decades. Both in terms of his staggering literary production and in his broad collection of colleagues, it is not an overstatement to place Bob Millet among the most influential Latter-day Saint voices of the past quarter century.

On September 6, 1888, three Church history missionaries—Andrew Jenson, Edward Stevenson, and Joseph S. Black—left on a fact-finding mission to the Church’s historic sites in Missouri, Illinois, New York, Ohio, and Iowa, spending a majority of their time visiting the sacred spaces of the Restoration. The observations they made were the subjects of a lengthy correspondence to the Deseret News. These letters were later compiled into a pamphlet, allowing the Saints in the west to vicariously experience the early days of the Restoration. Some notable historical themes included in their observations include a desire for the establishment and redemption of Zion and the promise that righteous Saints would be restored to their lands to build up Zion.


This volume is a collection of essays by prominent LDS scholars—including Richard L. Bushman and David Holland—who discuss the interest in the ancient world shared by Joseph Smith and the early Latter-day Saints. Topics include Joseph Smith’s fascination with the ancient Americas, his interaction with the Bible, his study of Hebrew and Greek, his reading of Jewish and Christian apocryphal writings, and his work with the Book of Abraham in the context of nineteenth-century Egyptology. Together, these essays demonstrate that Joseph Smith’s interests in antiquity played an important role in his prophetic development as he sought to recover ancient scripture, restore the ancient Church, and bring the Latter-day Saints into fellowship with the sacred past.

Upcoming Events

Religious Education Student Symposium  
Friday, February 19, 2016  
This event is held in the Wilkinson Student Center from 9:00 to noon. The annual student symposium provides a forum for students to research, write, and present papers about religious subjects from a faithful perspective. For more information, visit http://rsc.byu.edu/studentsymposium.

2016 Church History Symposium  
Thursday and Friday, March 3–4, 2016  
The 2016 theme is “Beyond Biography: Sources in Context for Mormon Women’s History.” Scholars of Mormon women’s history have long demonstrated a commitment to and an interest in biography. The resulting narratives have helped to recover and preserve voices that would have otherwise been lost to modern awareness.

These events are free of charge, and registration is not required. Some event details are subject to change. For more details, please visit us online at rsc.byu.edu/conferences or contact Brent Nordgren at 801-422-3293.

Staff Spotlight

Student Editor  
Kimball Gardner is a senior from Layton, Utah, majoring in English, minoring in editing, and pursuing the Spanish language certificate. He left his job as reference assistant at the L. Tom Perry Special Collections at the end of December after spending a year and a half working there, which allows him to spend more time focusing on editing for the Religious Studies Center, where he has worked since the beginning of September 2015. His previous editing experience includes working for BYU Studies, volunteering for an on-campus student journal, and volunteering for the Mormon Texts Project. After graduation, he plans to pursue a career in editing. When not studying or working, Kimball enjoys playing basketball, playing the piano, reading a good book, or, most of all, watching Netflix with his wife.

Research Assistant  
Sadie Gearheart is a junior from Kennewick, Washington, studying special education with an emphasis in mild–moderate disabilities. She is also pursuing a minor in music to refine the piano, guitar, and vocal skills she has always enjoyed using along with her five talented siblings and parents. Aside from living in North Carolina for fourteen years with her family, Sadie later served two-thirds of her mission in South Carolina waiting on a visa to Curitiba, Brazil—she loves the South and hopes to live there again someday. Some of her favorite responsibilities at the RSC are organizing office materials (yes, she loves to organize!) and maintaining Portuguese content on the website.
Submission Guidelines

The Religious Educator serves the needs and interests of those who study and teach the restored gospel of Jesus Christ on a regular basis. The distinct focuses are on teaching the gospel; publishing studies on scripture, doctrine, and Church history; and sharing outstanding devotional essays. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.

Complete author guidelines are provided at rsc.byu.edu/RSCStyleGuide.pdf. All manuscripts should be submitted electronically to rsc@byu.edu. Hard-copy submissions are accepted only if an electronic copy is included.

Manuscripts should be double-spaced, including quotations. Authors should follow style conventions of The Chicago Manual of Style, 16th edition, and the Style Guide for Publications of The Church of Jesus Christ of Latter-day Saints, as reflected in a recent issue of the Religious Educator.

Manuscripts will be evaluated by the following questions:

1. Does the manuscript address a clear thesis? Does the argument proceed cautiously and logically? Is the writing clear? Is it engaging and interesting? If not, why?

2. To what degree is the author knowledgeable on the topic as a whole, as shown, for example, by content, phrasing, contextualizing, thorough use of the best sources, and bibliography? Does the author adequately acknowledge and deal with opposing views? If not, why?

3. Does the manuscript present significant new data or new perspectives? What is its main contribution? Will people want to read this ten years from now? Does it make a contribution without resorting to sensationalism or controversy?

4. Does the author follow the canons of responsible scholarship (uses sound and fair methodology; documents arguable facts)? If not, why?

5. Is the manuscript faith-promoting? Is the piece in harmony with the established doctrine of the Church?

If a manuscript is accepted, authors will be notified and asked to provide photocopies of all source materials cited, arranged in order, numbered to match the endnotes, and highlighted to show the quotations or paraphrases. Photocopies of source material must include title page and source page with the highlighted quotations.

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