




2021

Front Matter

Follow this and additional works at: <https://scholarsarchive.byu.edu/rmmra>

 Part of the [Comparative Literature Commons](#), [History Commons](#), [Philosophy Commons](#), and the [Renaissance Studies Commons](#)

Recommended Citation

(2021) "Front Matter," *Quidditas*: Vol. 42 , Article 2.

Available at: <https://scholarsarchive.byu.edu/rmmra/vol42/iss1/2>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Quidditas* by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen_amatangelo@byu.edu.

Quidditas

*Online Peer-reviewed Journal of the Rocky Mountain Medieval
and Renaissance Association*

<http://scholarsarchive.byu.edu/rmmra>



Volume 42

2021

© 2021 by the Rocky Mountain Medieval and Renaissance Association

ISSN: 195-8453

From the Editor

Quidditas is the annual, peer-reviewed, on-line journal of the Rocky Mountain Medieval and Renaissance Association. The journal's content is eclectic, publishing articles focused on medieval and early modern topics from all disciplines. The journal also accepts "Notes" for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. The journal also welcomes contributions to our "Texts and Teaching" section which seeks review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. These features furnish readers and contributors venues not available in other scholarly journals. Membership in the Association is not required for submission and publication.

Quidditas is hosted by Brigham Young University at the University's Scholarsarchive. The website makes searching and downloading more flexible. One may search, and download full volumes, or individual articles found by searching author, title and/or key words. All volumes from volume 1 to the present appear on the site. (<http://scholarsarchive.byu.edu/rmmra>)

Quidditas is a Latin legal term that originally meant "the essential nature of a thing." In the 1300s the word became "quiddite." in French. In the early modern English it became, "quiddity," meaning "logical subtleties" or "a captious nicety in argument" (*OED*), and is so used in Hamlet ("Why may not that be the skull of a lawyer? Where be his quiddities now, his quilllets, his cases, his tenures, and his tricks?") (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association.

This year's volume, 42 (2021), demonstrates the eclectic nature of *Quidditas*. Articles are written by up-and-coming and established scholars on such varied topics as Anglo-Saxon poetry, medieval English drama, Tudor chronicles and novels, fables as a global genre, portraying *Hamlet's* Ophelia, and approaches to teaching about premodern women and gender.

Membership Information

The annual cost of membership in the Rocky Mountain Medieval and Renaissance Association is \$25, with an additional \$5 fee for joint memberships.

For information contact: <https://www.rmmra.org/membership/>

Notice to Contributors

Quidditas, invites submissions from all aspects of medieval and Renaissance and early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. Online format enables publication of long articles and extensive illustrations. There is no subscription fee. *Quidditas* is easily available from any computer. Authors will be informed about the disposition of manuscripts within three months of receipt.

Articles in *Quidditas* are abstracted and indexed in MLA, Historical Abstracts, Feminae: Medieval Women and Gender Index, America: History and Life, EBSCOhost, and Oxbridge Standard Periodical Directory, and Ex Libris has designated *Quidditas* as a peer-reviewed journal in its SFX Knowledgebase. *Quidditas* includes a “Notes” section for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of medieval and Renaissance disciplines. Our “Texts and Teaching” section seeks longer review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially valuable in teaching courses in medieval and early modern disciplines.

Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication.

Guidelines for Submissions

Please send your submission electronically in MS Word (.doc or .docx) to the appropriate editor below. Use *The Chicago Manual of Style* (16th ed.). The author’s name must not appear within the text. All articles must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover letter with the author’s name, address, telephone number, e-mail address, and manuscript title must accompany all submissions.

Documentation: *Quidditas* uses **footnotes**. No endnotes or parenthetical citations, please. Since submissions must include a full bibliography, all footnotes, including the first footnote reference, should use abbreviated author, title, and page. For example: Bibliographical entry—Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Princeton: Princeton University Press, 1996. First and subsequent footnotes—Nirenberg, *Communities of Violence*, 22-24. **Do not use ibid.** Subsequent references to the same work should continue the use of abbreviated author, title and page number.

Please send Articles and Notes to:

Dr. James H. Forse, Editor: quidditas_editor@yahoo.com

Please send submissions for “Texts and Teaching” to

Dr. Ginger Smoak, Editor: ginger.smoak@utah.edu

Executive Board and Editorial Advisors (2021)

President: Sarah Davis-Secord, *University of New Mexico*
Treasurer: Samantha Dressel, *Chapman University*
Abby Lagermann, *University of Colorado, Boulder*
Affiliations Officer: Jonathan Davis-Secord, *University of New Mexico*
Membership Officer: Kristin Bezio, *University of Richmond*
Jessie Bonafede, *University of New Mexico*
Jessica Brown, *Adams State University*
Maia Farrar, *University of Michigan*
Margaret Harp, *University of Nevada, Las Vegas*
Alani Hicks-Bartlett, *Brown University*
Andrea Knox, *University of Northumbria*
Jeff Moser, *University of Northern Colorado and Arapahoe Community College*
Vincent Patarino, *Colorado Mesa State University*
Marybeth Perdomo, *Perdue University*
Bretton Rodriguez, *University of Nevada, Reno*
Jacob Thomas, *Idaho State University*
Corinne Wieben, *University of Northern Colorado*

Ex-officio Members

Jean R. Brink, *Arizona State University, Emerita*
Paul A. Dietrich, *University of Montana*
James Fitzmaurice, *Northern Arizona University*
Susan Frye, *University of Wyoming*
Nancy Gutierrez, *University of North Carolina, Charlotte*
Francis X. Hartigan, *University of Nevada, Reno*
Kimberly Johnson, *Brigham Young University*
Thomas Klein, *Idaho State University*
Jennifer McNabb, *University of Northern Iowa*
Darin Merrill, *Brigham Young University, Idaho*
Carol Neel, *Colorado College*
Charles Odahl, *Boise State University*
Glenn Olsen, *University of Utah*
Charles R. Smith, *Colorado State University*
Ginger Smoak, *University of Utah*
Sara Jayne Steen, *Montana State University*
Jefferey H. Taylor, *Metropolitan State University of Denver*
Paul Thomas, *Brigham Young University*
Todd Upton, *Metropolitan State University of Denver*
Jane Woodruff, *William Jewell College*

Table of Contents

Articles

- The Good, The Bad, and The Monstrous** (*Allen D. Breck Award*)
Jesse Bonafede 6
- Codex Exoniensis, fols. 123b-124b: An Old English Poetic Romano-British Arts Encomium**
Liam O. Purdon 24
- Hellish Indigestion: Consumption as Knowledge in Medieval *Descensus Christi* Accounts**
Harley Joyce Campbell 79
- Contemporary History in Early Tudor English Chronicles: 1485-1553**
Barrett L. Beer 100
- Humorous Spaces and Serious Magic in William Baldwin's *Beware the Cat***
Ashley Ecklund 129
- The Fable as a Global Genre: Marie de France, Ulrich Bonerius, Don Juan Manuel and *Kalila and Dimna***
Albrecht Classen 152
- "There's Rosemary, that's for Remembrance:" Suicide Ideation and Portraying Ophelia's Madness**
Ian Borden & Sarah Borden 188
- "What's Hecuba to him?" Grieving Parents On and Off the Early Modern Stage** (*Delno C. West Award*)
Catherine Loomis 204

NOTES

- The Birthplace of Saint Wulfthryth: An Unexamined Reference in Cambridge University Library Additional 2604**
Jessica C. Brown 221
- Sir John Cheke, Chamberlain of the Exchequer, 1552-53**
James D. Alsop 226

TEXTS AND TEACHING

- Teaching Premodern Women and Gender**
Lucy C. Barnhouse 236
- Premodern Pedagogies: Queer Medieval Materiality**
Hilary Rhodes 238
- Visualizing Women: Teaching Modern Images and Medieval Texts about Pre-Modern Women**
Esther Liberman Cuenca 246
- What She Said: Recovering Early Modern Women's Experiences through Court Records**
Jennifer McNabb 252