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Contributors

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Tara Tuulikki Brock is a senior at Brigham Young University with an emphases in American Modern Literature and Creative Writing. This paper has been influenced by professors Suzanne Lundquist, Matthew Wickman, and Dennis Perry. Sincere thanks go out to her parents Cleve and Disa; her peers Ryan Boyce, Sarah Campbell, and the fellow lady members of Lux et Veritas.

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Max Johnson is an English major in his senior year at Kennesaw State University in Kennesaw, GA. He counts as his most significant academic influences professors Christopher Palmer, Griselda Thomas, Emron Esplin, and Tom Pynn for providing him with a greater understanding of and appreciation for other peoples, cultures, and languages.

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Hillary is a senior English major at Brigham Young University. At this time she is attempting to decide whether to specialize in either Renaissance or British Modernist literature. This fall, she will be continuing at BYU as an undergraduate in order to prepare for applying to graduate schools. She wishes to thank Matthew Wickman for offering his expertise in Scottish literature and critical theory on this particular essay.

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Angela Lankford is senior at Brigham Young University majoring in English Literature. Her inspiration for this essay came from her love of Gail Carson Levine's middle grade novel, *Dave at Night* which introduced her to atmosphere of the Harlem Renaissance rent party. She would like to thank her professor, Brian Roberts, for encouraging her to research this topic and to submit this essay for publication.

Alyse Leininger

Alyse Leininger is graduating from Brigham Young University with her bachelor's in English in August 2010, and is immediately starting graduate school for her master's in Rhetoric and Composition at North Carolina State University. She wrote this article for a class with the help of Dr. Kristin Matthews. Alyse is from Irvine, California, loves homemade bread, and still doesn't know what she wants to be when she grows up.

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Tyson Lies is a senior studying English at Brigham Young University. He will graduate in the spring of 2010 and plans to attend law school. Tyson would like to thank Dr. Brian Roberts, whose insights on modernism and the literature of America's overseas empire helped guide the development of this article.

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Rachel A. Wortman is a Ph.D. Candidate in the Department of Comparative Studies at The Ohio State University. Her paper, "The Politics and Economics of the Romantic Poetess," was written while Rachel was completing her M.A. in English at Middlebury College's Bread Loaf School of English and studying under Professor Isobel Armstrong. Finally, this paper greatly benefited from the support of fellow Bread Loafers Andrew Mezeske.