



1879

Stilles Gotteslob

Luise Hensel

Description

This title is part of the Sophie digital library. The collection contains numerous texts written by German-speaking women authors who wrote up through the early 20th century. These texts cover a broad spectrum of genres, including novels (often with multiple volumes), stories, dramas, autobiographies, letters, travel journals, music, songs and poetry.

Follow this and additional works at: https://scholarsarchive.byu.edu/sophpm_poetry



Part of the [German Literature Commons](#)

BYU ScholarsArchive Citation

Hensel, Luise, "Stilles Gotteslob" (1879). *Poetry*. 659.
https://scholarsarchive.byu.edu/sophpm_poetry/659

This Article is brought to you for free and open access by the Poetry and Music at BYU ScholarsArchive. It has been accepted for inclusion in Poetry by an authorized administrator of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Stilles Gotteslob

Ach, hätt' ich Engelzungen,
Ich hätt' euch wohl gesungen
Das süße, liebe Lied,
Das mir so still und selig
Im jungen Herzen glüht.

Ich weiß ja keine Weisen,
Den Herren so zu preisen,
Den Vater, treu und mild,
Wie meine ganze Seele
Ihm singt und jauchzt und spielt.

Ich muß mein Haupt Ihm neigen,
Kann weinen nur und schweigen
In Seligkeit und Schmerz;
Ach Kind, Er weiß dein Lieben,
Er sieht dir ja ins Herz.

Berlin 1814.