

Inscape

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Aaron Robert Allen is currently wandering the country in a state of self-indulgent bliss. He would like to thank Charleton Heston and his parents for giving him a literary name. His future endeavors include writing the great American novel, short story, and poetry collection—and parting the Red Sea.

Sean Bailey was born and raised in Oklahoma. His hobbies include reading, writing, swimming, and volleyball. Sean graduated with honors from BYU as an English major with a minor in physics. He is currently attending the J. Reuben Clark School of Law at BYU and hopes to make the word "lawyer" a little less heinous. Maybe.

Erin Margaret Barker is a senior at BYU studying English teaching with a Spanish teaching minor. If she could, she'd spend all of her time playing tennis and hanging out with family and friends.

Annette C. Boehm studies creative writing and psychology at BYU. Her poems and short fiction have appeared in Germany, England, and the U.S. She recently adopted an adorable kitten.

Ashley Christensen writes poetry and likes trees. Sometimes she likes to write poetry in trees.

Mark Finch studied philosophy and film at BYU. He is now in the MFA program at the Glasgow School of Art in Scotland. Mark has received numerous awards and publications in writing, photography, and film.

Megan Graves is an English major at BYU who enjoys long walks on the beach and potted meat products.

James Gunter exists only on paper. He is made up of drum machines, burritos, and the shreaded bits of Philip K. Dick novels. He is an English major and editing minor, with an emphasis in creative writing. Contact him at jgun3000@yahoo.com.

Sanna Henke studied poetry at BYU under Lance Larsen, Kim Johnson, and Susan Howe. This is her first appearance in *Inscape*.

Chloë James earned her BA in English at BYU in April 2005. She presented her original poetry portfolio at the National Undergraduate Literature Conference (WSU, 2005) and was one of three students chosen to present individual creative work for the English Department Reading Series (BYU, 2004). Chloë enjoys photography, oil painting, and the solitary drive to Southern Utah. This is her first appearance in *Inscape*.

Katy Street Larson is from Stockton, CA, and is a graduate student at BYU emphasizing in creative writing. She enjoys hiking, reading YA novels, watching The Food Network, and listening to her husband play bass. Her thesis is a novel entitled *Greyhound*.

Dan Ransom is a native of West Valley City, UT, although he is currently being detained against his will in Provo. Prior to his release, he is studying broadcast journalism, in hopes of saving the world. If he doesn't save the world, he plans on trying to convince this girl named Ashley to marry him, after which they will settle a small midwestern city where he will get paid next to nothing to shove his video camera in people's faces

Nathan Robison graduated in English from BYU, after which he disappeared off the face of the earth. At least as far as we can tell.

S. Elizabeth Thompson is a figment of her imagination. Being such an illogical, immaterial individual, she would like to continue in her ominous existence and thank, in alphabetical order, aa, HMP, InDialect, kapka, miss K, and oh!resolution for influencing her life and writing.

S. Nash Woodward is a stunningly good-looking man who is, not surprisingly, full of himself. However, ladies, he is married. And bald (of his own doing). He enjoys ready-made egg products and long walks on the beach. He is currently planning on leaving the country for India, China, and anywhere else foolish enough to allow him entrance.