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## Contributors

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## Contributors To This Issue

**Signe Nielsen Betsinger**, a past contributor to *The Bridge*, is Assistant Director of the Agricultural Experiment Station at the University of Minnesota. Dr. Betsinger is President of the Board of Directors of The Danish Immigrant Museum. She recently has designed, and has been showing, an exhibit, *Danish Immigrant Homes — Glimpses from Southern Minnesota*.

**Arlo W. Andersen** is Emeritus Professor of History at the University of Wisconsin at Oshkosh. He is the author of *Salt Of The Earth*, a book about the history of Norwegian-Danish Methodists in America. Dr. Andersen earlier wrote a book, *The Immigrant Takes His Stand*, and has contributed several articles for history publications.

**Olga S. Opfell**, a past contributor to *The Bridge*, is the author of *Lady Laureates — Women Who Have Won The Nobel Prize*, on which she is now making an update. Mrs. Opfell has written a delightful booklet, *Prairie Princess*, about her mother. She has continued since 1960 to write an *International News Review* column for the *Askov American*.

**Dorothy Burton Skårdal** is Senior Lecturer at the American Institute, Department of English, University of Oslo. Dr. Skårdal is a native of Nebraska and received her PH.D degree in *History of American Civilization* from Harvard. She is well known for her book, *The Divided Heart*, which "discusses the complex psychological and sociological processes through which Norwegians, Swedes and Danes turned from Europeans to Americans."

**Rene Weybye Lassen** lives in Brønshøj, Denmark. He has written a book about Peter Lassen, scheduled for publication in the late spring by the Lassen County Historical Society.

**Otto G. Hoiberg**, a past contributor to *The Bridge*, is Emeritus Professor of Sociology and Community Development, University of Nebraska. He is a member of the Board of Directors of the Danish Immigrant Museum.

**Marion Marzolf**, a past contributor to *The Bridge*, is Associate Professor in the Department of Communication, University of Michigan. She is the author of *The Danish Language Press In America* (Arno Press, 1979).

**Ann Marie Rasmussen** received her PH.D. from Yale University (1985) in Germanic Languages and Literature. She is presently an instructor at the University of Berne, Berne, Switzerland.

**Erling Duus** is the author of *Danish American Journey*. Erling Duus has for many years been active in the Folk School Association of America. Presently he is the Director of *Dacotah Folk School of the Northern Plains*, which opens its first session May 4-10, following with sessions in June, July and October.

**Rudolf J. Jensen**, a past contributor to *The Bridge*, is Assistant Professor of English at Grand View College, Des Moines, Iowa, where he also is developing a Scandinavian Studies Program. He is the coordinator of the Elderhostel Program to open at Grand View College May 25-31, 1986.