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Wayne Guymon

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An Old Woman
Clipping Her Nails:
An Etching by Rembrandt

Wayne Guymon*

Golden light streams in upon a woman.
A careless gesture it is, clipping one's nails.
We see her hands;
Hands that have known tenderness
And given tenderness in silent moments,
Hands that have held close the paraphernalia of her life
And grown old and wrinkled, but not weary.
Now, they remain forever stopped,
In the simple motion of a simple life.

*Mr. Guymon lives in New York City and has published poetry in *Columbia Review*, *Poetry Parade*, and the *Improvement Era*. He also has two poems in the *Encounter* anthology.