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Contributors

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Contributors to this Issue (in alphabetical order)

Cynthia Larsen Adams is a third-generation descendant of Danish immigrants who settled in Audubon and Shelby counties in Iowa. She has degrees in history and political theory from Metropolitan State University in Denver, Colorado. An antiques dealer for more than twenty-five years, she has a love of treasures that tell America's stories. Her research documents fifty years of immigration from the small Danish island of Ærø to Audubon and Shelby counties in Iowa.

Julie K. Allen is Don R. and Jean S. Marshall Professor in the Comparative Arts and Letters at Brigham Young University, co-organizer of the fortieth anniversary DAHS conference, and editor of *The Bridge: Journal of the Danish American Heritage Society*. She is the author of *Icons of Danish Modernity: Georg Brandes & Asta Nielsen* (2012) and *Danish but Not Lutheran: The Impact of Mormonism on Danish Cultural Identity 1850-1920* (2017).

Benny Andersen (1929-2018) is the all-time bestselling poet and lyricist in Denmark. First published in 1960, he has produced twenty-one volumes of poetry along with numerous records, stories, screenplays and children's books. His *Samlede Digte* (Collected Poems) has sold over 150,000 copies in Denmark. Some of his works have been translated into twenty-four languages, though until now little of his poetry has been available in English. Andersen continued to write and to perform to sold-out audiences in Denmark until his death in 2018.

Otto Christensen was born in Aabybro, Denmark. He has taught public school in Denmark and at a mission school in Nigeria. He is a minister in the Danish Lutheran Church (Lemvig) and in the Evangelical Lutheran Church of Canada (Arborg). He is also a social worker in dialysis and community development, and the spiritual care coordinator for the Interlake-Eastern Regional Health Authority. He lives in an empty nest with his wife in Gimli in Manitoba. They have two grandchildren, Ryder and Lily. He is interested in cooking, sailing, gardening, soccer, and the mystery of life.

Johs. Nørregaard Frandsen is professor and head of the Hans Christian Andersen Center at the University of Southern Denmark (SDU). He is also the deputy chairman of the National Hans Christian

Andersen Foundation. His area of research is Danish culture and literature in the nineteenth and twentieth centuries. His recent articles have appeared in the *Forum for World Literature Studies* and *Scandinavica - International Journal of Scandinavian Studies*. His recent books include *Dansk litteraturs historie 1870-1920* (2009); *Mere end en skole: De danske efterskolelernes historie* (2014); *Hans Christian Andersen in China* (2014); *Hans Christian Andersen's Magic Trunk* (2015); and *Kovendinger: Liv i sproget* (2016).

Sune Frederiksen was born in Skanderborg and grew up in Brønderslev. In 1995, he left a tenured position at Aalborg Business College to start a new life with his American wife in rural Berea, Kentucky. In Denmark he was always involved with cultural and sports activities, and nothing changed after his immigration. He is the current president of the Folk Circle Association, co-founder of a local gymnastics club (1995), Hands Four Spring Dance (2002), and Berea Celtic Festival (2009). He is currently serving his third term on the Rebuild National Park Society's transatlantic board and is chapter president, coached youth soccer for ten years, and has coordinated many Danish American Christmas celebrations. Since 2002 he has been involved with the National Danish Performance Team's US visits. He regularly participates in various dance events. In the summer of 2017 he spearheaded a trip for sixty-plus dancers and musicians from Kentucky to Denmark.

Michael Goldman (b. 1966), the founder of Hammer and Horn Productions, promotes and produces translated works of Danish literature. Over one hundred of Goldman's translations of poetry and prose have appeared in literary journals such as *Rattle*, *Harvard Review*, *World Literature Today*, and *International Poetry Review*. His translated book publications include *Farming Dreams* by Knud Sørensen, *The Water Farm Trilogy* by Cecil Bødker, *Average Neuroses* by Marianne Koluda Hansen, *Something to Live Up To* by Benny Andersen, and *Fragments of a Mirror* by Knud Sønderby. He lives in Florence, Massachusetts. For more information on Goldman's translations, visit www.hammerandhorn.net.

Poul Houe is professor emeritus of Scandinavian languages and literature at the University of Minnesota. He has lectured and/or taught at several European and American universities and presented at numerous other institutions and conferences in the US and abroad.

His research focuses on nineteenth- and twentieth-century Scandinavian literature and culture, specifically travel and exile literature in the context of modern European humanism, and his work has explored transnational issues and cultural transformation. His many publications include a collection of essays on Hans Christian Andersen and two co-edited volumes on Søren Kierkegaard.

Joy Ibsen grew up in Danish American Midwestern communities. Since 2006 she has been editor of *Church and Life*, (*Kirke og Folk*), the publication of the Danish Interest Conference. In 2013 she interviewed thirty-two Danes on the subject “Grundtvig Today.” Her published books are: *Songs of Denmark*, *Unafraid*, *Here and Hereafter*, and *Poetry in the Porkies*.

Tina Langholm Larsen is a PhD Fellow in a three-year program at Aarhus University, Denmark. The working title of her PhD project is “Religion on the Move: A study of integration, mobility, and settledness among Danish Grundtvigians in America 1887-1964.” As a Fulbright scholar, she was affiliated with the City University of New York and conducted archival research at various American archives in the period August 2017 - January 2018.

Bob Olsen was born and raised in Tama, a small town in central Iowa. He earned his bachelor of music degree from Wartburg College in 1974 and a master’s degree in church music from Concordia-River Forest (now Concordia University-Chicago) in 1984. Bob worked in the oil and gas industry in the Chicago area from 1989 to 1996 and since then in Houston, Texas. He retired immediately prior to the conference.

Sarah Reed is assistant professor of family history at Brigham Young University, where she teaches courses on family history research, Scandinavian paleography, and northern European history. Her PhD, from the University of Wisconsin-Madison, examines representations of Mormonism in nineteenth-century German-language literature. Her research areas include Mormon literature, women writers, German American studies, and Scandinavian American studies. She has published on German American topics as well as the Austrian writer Sidonie Grünwald-Zerkowitz and the Norwegian American author Nephi Anderson.

Nete Schmidt received her degrees in English and Danish from the University of Copenhagen, Denmark, and taught at Bjerringbro

Junior College and the University of Aarhus for many years. She has published several books and articles about language and literature. In 1998, she became visiting assistant professor, and she is now a faculty associate in the Scandinavian unit of the Department of German, Nordic, and Slavic at the University of Wisconsin-Madison. She teaches Danish language and culture, and Scandinavian literature.

Laurie Kay Sommers is a folklorist based in Okemos, Michigan who has more than thirty-five years of experience in the fields of public folklore, ethnomusicology, and historic preservation. She currently serves as consulting project manager for “Engaging Artists and Communities to Preserve Nordic Heritage Churches,” a new initiative of Partners of Sacred Places with funding from the Cargill Foundation. The project targets historic churches in the upper Midwest that exhibit the architectural styles and folk art traditions of Denmark, Sweden, Norway, Iceland, and Finland. For more information about Partners for Sacred Places and this project, contact Joshua Castaño, Director, Community Engagement Services, jcastano@sacredplaces.org.

Ivan Z. Sørensen, born 1949 in Denmark, has a master of arts in Scandinavian literature and history of religion. He is a former lecturer at Florence University and curator at the Karen Blixen Museum in Denmark. He is the author of several books and articles about Karen Blixen, Hans Christian Andersen, and Søren Kierkegaard, as well as Dante Alighieri and the Florentine renaissance. He has participated in many conferences on Scandinavian literature, particularly in the US and Italy. For more information, visit www.zlebacic.com.

Delane Ingalls Vanada earned her PhD in art education at the University of Denver in 2010 and has taught at the University of North Carolina-Charlotte and the University of Florida. She researches and presents widely on creativity and critical thinking in art and design, including innovative models of teaching and curriculum in education.

Jens Vange has practiced architecture for over thirty years, twenty years with Alliiance, a 110-person design firm in Minneapolis. He has been involved in a broad spectrum of projects from house additions to airports. In 2013 he led a two-year research effort for the Transportation Research Board of the National Academies of Sciences, Engineering, and Medicine and authored the *Guidebook for Airport Terminal Restroom Planning and Design*. Within Alliiance, Jens has also developed employee mentorship and career development programs.