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## Contributors

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## Contributors to this Issue (in alphabetical order)

**Kjeld Abell** (1901-61) was a Danish playwright, screenwriter, and theatrical designer. Born in Ribe, Abell worked in Paris before making his debut as a playwright with *Melodien, der blev væk* (1935), which was translated into English as *The Melody that Got Lost* in 1939. Influenced by the French author Jean Giraudoux, Abell published eight plays, which range from politically inspired works that protest tyranny and critique the Nazi occupation of Denmark to avant-garde texts that explore the human psyche and encourage viewers to break out of intellectual isolation in order to engage with life. *Eva aftjener sin barnepligt* was his second and most light-hearted play, a comedy written in 1936, but it was never translated into English. Abell became a member of the Danish Academy in 1960 and died in Copenhagen in 1961.

**J. R. Christianson** is professor emeritus of history at Luther College, where he taught for thirty years. He was the editor of *The Bridge* from 1998-2003 and 2009-10. He has worked as an author, editor, and translator of various works of Scandinavian and Scandinavian American history, including *Scandinavians in America: Literary Life* (1985) and *On Tycho's Island: Tycho Brahe and His Assistants, 1570-1601* (1999). He has served as a member of the executive board of both the Danish American Heritage Society and the Norwegian American Historical Association, as well as assistant director for academic relations of Vesterheim, the Norwegian American Museum in Decorah, Iowa. His richly illustrated new book, *Tycho Brahe and the Measure of the Heavens*, tells the story of one of the greatest Danes who ever lived. It will appear in 2020 from Reaktion Books.

**Michael Favala Goldman** is a widely published translator of Danish literature, a poet, and jazz clarinetist. Over 120 of Michael's translations have appeared in dozens of journals, including *The Harvard Review* and *The Columbia Journal*. He has translated twelve books of Danish poetry and prose, most recently *Dependency* by Tove Ditlevsen, which was published by Penguin Modern Classics in the fall of 2019. [www.hammerandhorn.net](http://www.hammerandhorn.net)

**Thomasine Gyllembourg** (1773-1856) was born into the Buntzen family in Copenhagen. The Voltairean dramatist Peter Andreas Heiberg was her language instructor, whom she married after turning 17; P. A. Heiberg was fifteen years older than his bride. Johan Ludvig Heiberg, their only child, was born on December 14, 1791. After P. A. Heiberg was banished for his liberalism in 1799, he settled in Paris, leaving his wife and son behind in Copenhagen. When Thomasine Heiberg fell in love with the Swedish baron Karl Frederik Gyllembourg-Ehrensward, who was living in the Danish capital in exile, she asked her husband for a divorce. P. A. Heiberg refused her and applied to return to Denmark, but King Christian VII denied his request and instead granted his wife permission to marry Baron Gyllembourg, which she did in 1801. In 1827, at the age of fifty-four, the now-widowed Fru Gyllembourg published her first literary work, a series of fictional letters entitled *Familien Polonius* (The Polonius Family), attributed to Anonymous. The next year, in 1828, Gyllembourg published *En Hverdags-Historie* (An Everyday Story), which became her signature work—quite literally, as she attributed her subsequent works to “the author of *An Everyday Story*.” In 1845, after having written twenty-three works of prose fiction, as well as a number of plays, Gyllembourg concluded her authorship with the novel *To Tidsaldre* (Two Ages), which Søren Kierkegaard reviewed in a monograph entitled *En literair Anmeldelse* (*A Literary Review*).

**Kristi Planck Johnson** is professor emerita of comparative and international education at Marymount University in Arlington, Virginia. After graduating from Dana College, she earned her MA degree in Scandinavian literature and language / European diplomatic history from the University of Minnesota and her PhD in comparative/international education, with a particular focus on refugee and minority education policy in Scandinavia, from the University of Maryland. Her research interests include the works of Hans Christian Andersen, notably his travel diaries and sketches. She translated the Kjeld Abell play *Eva aftjener sin barnepligt* at the suggestion of Dana College professor emeritus Norman Bansen, with editing support from the late John E. Johnson and Lisa Kristine Johnson.

**Poul Houe** is professor emeritus of Scandinavian languages and literature at the University of Minnesota. He has lectured and/or taught at several European and American universities and presented at numerous other institutions and conferences in the US and abroad. His research focuses on nineteenth- and twentieth-century Scandinavian literature and culture, specifically travel and exile literature in the context of modern European humanism, and his work has explored transnational issues and cultural transformation. His many publications include a collection of essays on Hans Christian Andersen and two co-edited volumes on Søren Kierkegaard.

**Mark Mussari** is a professional translator whose work includes translations of Danish novels, short stories, and nonfiction books on design and architecture. He is also the author of numerous educational books and academic journal articles, as well as the monograph, *Danish Modern: Between Art and Design*, that was published in June 2016. Mussari has his PhD in Scandinavian languages and literature from the University of Washington in Seattle.

**Troy Wellington Smith** is a PhD candidate in the Department of Scandinavian at the University of California, Berkeley. He earned a BA in English literature and history from Swarthmore College, an MS in library science from Clarion University of Pennsylvania, and an MA in English literature from the University of Mississippi, where he focused on the intertextuality of Søren Kierkegaard and Anglophone literature. His thesis was entitled “Kierkegaard and Byron: Disability, Irony, and the Undead.” He has been a visiting researcher at the Søren Kierkegaard Centre of the University of Copenhagen, a Summer Fellow at the Hong Kierkegaard Library of St. Olaf College in Northfield, Minnesota, and an Institute of European Studies Fellow at the University of Greifswald, Germany.