



10-2006

# Acknowledgments

Follow this and additional works at: <https://scholarsarchive.byu.edu/inscape>

---

## Recommended Citation

(2006) "Acknowledgments," *Inscape*: Vol. 26 : No. 2 , Article 44.

Available at: <https://scholarsarchive.byu.edu/inscape/vol26/iss2/44>

This End Matter is brought to you for free and open access by BYU ScholarsArchive. It has been accepted for inclusion in *Inscape* by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

# ACKNOWLEDGEMENTS

---

As a student-run and university-supported journal, *Inscape* has some great advantages. We get to work with the brightest students on campus, on both sides of the editorial process; we have the opportunity to produce a journal of quality literature for its own sake; and *Inscape* provides experience that no ordinary class can touch. We'd like to thank the BYU English Department for their support in making *Inscape* possible.

BYU's Reading Series is made possible by the English Department, the Utah Humanities Council, the Utah Arts Council, the Westminster College English Department, the Handlely Family Endowment, Dean Hughes, and Robert Means. This is a great resource for bringing authors to BYU, and we are grateful for it. We'd also like to thank our featured authors for sharing their insights on writing with us.

Thanks to Lance Larsen and *Irreantum* for letting us reprint "Walking the White Fields," Lance's tribute to Leslie Norris, originally published in *Irreantum's* Winter 2006 issue. Thanks also to Kitty, Leslie's wife, for giving us permission to reprint "Driving Home."

Also, thanks to Susan Howe and her English 319 class, who let our editors sit in on their conversation with George Bilgere and gave us permission to print their contributions.

Finally, a hearty thanks to our incredible staff, especially Taylor Rouanzion, Amanda Davis, and Katherine Fisher, all of whom contributed more than their fair share in making this issue happen.

*Inscape* Editor