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Contributors

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Contributors to this Issue (in alphabetical order)

Born in Denmark during the German occupation, **Finn Bille** has immigrated to the United States three times. While previously known in the southeast as a performing storyteller, his life-long artistic pursuit has been poetry. Poetry was also his primary academic study for his PhD, earned at Georgia State University in 1979. At the University of Copenhagen, he contributed to *Polylogue: An Experiment in Teaching Methods* (Akademisk Forlag, 1969). His books of poetry include *Waking Dreams* (The International People's College, 1986), *Rites of the Earth* (Chattanooga, TN, 1994), *Fire Poems* (Maecenas, 2011), and *The King's Coin* (Maecenas, 2017-20). His poems have appeared in *Southern Light: Twelve Contemporary Southern Poets* (Chattanooga, 2011), and other anthologies. *The Bridge* has published some of his poems in two previous issues. *The Danish Pioneer* published his Christmas story, "Marzipan," in its 2019 holiday issue.

Christyl Burnett has spent the past twenty years focused on the lifelong learning that can be obtained in nontraditional settings. With degrees in anthropology and fine arts, her experience is diverse, from working as a professional studio potter for the past ten years to working in conservation education for the ten years prior. As a home school mom, Sunday school and fine arts teacher, Christyl considers herself both a teacher and a student. She is the recipient of a 2017 Bodtker grant.

J. R. Christianson is professor emeritus of history at Luther College, where he taught for thirty years. He was the editor of *The Bridge* from 1998-2003 and 2009-10. He has worked as an author, editor, and translator of various works of Scandinavian and Scandinavian American history, including *Scandinavians in America: Literary Life* (1985) and *On Tycho's Island: Tycho Brahe and His Assistants, 1570-1601* (1999). He has served as a member of the executive board of both the Danish American Heritage Society and the Norwegian American Historical Association, in addition to being assistant director for academic relations of Vesterheim, the Norwegian American Museum in Decorah, Iowa. His richly illustrated biography, *Tycho Brahe and the Measure of the Heavens*, tells the story of one of the greatest Danes who ever lived (Reaktion Books, 2020).

Ryan Gesme is a PhD candidate in modern European history, specializing in Germany, Denmark, borderlands, and nationalism, at the University of Tennessee-Knoxville. He received his MA in history from the University of Tennessee (2018) and his BA in history and Scandinavian studies from the University of Wisconsin-Madison (2015). His dissertation investigates the nationality conflict in the northern German and southern Danish border region of Slesvig-Holsten surrounding the First World War and the 1920 Slesvig plebiscites. His work has been supported by a Fulbright fellowship to Germany (2019-20), a DAHS Bodtger grant (2019), and an American Scandinavian Foundation dissertation fellowship to Denmark (2020-21).

Karoline Kühl (born 1976, associate professor, PhD) researches Danish language usage outside Denmark. From 2014-2018 she led the research project “Danish Voices in the Americas” at the University of Copenhagen, which gathered old recordings of Danish emigrants and their descendants in the US and Canada, as well as interviewing Danish-speaking Argentineans of Danish ancestry (<https://danishvoices.ku.dk/>).

Chantal Powell was an intern at the Danish American Archive and Library in Blair, Nebraska, during her last semester at the University of Nebraska-Omaha, where she recently graduated with a bachelor of arts in creative writing and English. Powell has had an article published in *The Danish Pioneer*.