



Criterion: A Journal of Literary Criticism

Volume 13
Issue 2 *Fall*

Article 1

1-22-2021

Front Matter

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

BYU ScholarsArchive Citation

(2021) "Front Matter," *Criterion: A Journal of Literary Criticism*: Vol. 13 : Iss. 2 , Article 1.

Available at: <https://scholarsarchive.byu.edu/criterion/vol13/iss2/1>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

CRITERION

A JOURNAL OF LITERARY CRITICISM

Staff

Editors-in-Chief

Heather Bergeson
Michela Miller Dickson

Managing Editors

Rachel Teixeira
Ethan McGinty

Faculty Advisor

Billy Hall

Editors

Noelle Barrus
Megan Boswell
Azure Briggs
Rebecca Brown
Alie Carter
Abby Christensen
Melissa Fales
Ana Gabriela
Suzana Goulding
Emily Hopwood Durney

Marlee Jeppsen
Hannah Johnson
Eden Nielson
Kaitlyn Nielson
Rebekah Olsen
Kenna Pierce
Angela Ricks
Alex Slansky
Daniel Taylor
Kristen Tejera

Contents

- 2 Editors' Note
- 5 Poetic Maturity, Identity, and a Troublesome Future in “Personal Helicon”
Taylor Bitton
- 15 Seamus Heaney and the Role of the Political Poet
Alex Coleman
- 27 Not Too Ferocious for *Liberty Bell* Readers
The Slave Woman's Justified Reactions and Retaliations
Elizabeth Daley
- 37 Preserving Words
Zitkala-Ša's Natural Appeal to an Environmentally Concerned America
Emily Hopwood Durney

47

Victory of the Brave in Zitkala-Ša's *The Sun Dance Opera*

Amanda Lund

57

The Search for Redemption

How Olaudah Equiano Captivates his Audience through his Interesting Captivity Narrative

Emily J. Nichols

67

Siegel, Nyby, and Lovecraft Of Humanity, Sanity, and Their Opposites

Kristin Pedersen

81

Nature in Heaven and Nature on Earth

Heaven's Natural World in *The Great Divorce*

Joshua Richardson

95

"Men Were Deceivers Ever"

Deceptive Appearances in *Much Ado About Nothing*

Shelby Shipley

105

"Was Is Not Is"

Give Unto Them Beauty for Ashes

Katey Workman

127

Contributor Bios

Editors' Note

Criterion: A Journal of Literary Criticism is a student-run journal associated with the English Department at Brigham Young University. We as a staff are dedicated to bringing quality pieces of literary criticism from the undergraduate and graduate levels to our readers. *Criterion* functions entirely through the commitment of our volunteer editors. We take this opportunity to express sincere gratitude for the staff, and for the excellent work they have contributed to the development of this issue. Their enthusiasm, insight, and expertise make the publication process singularly delightful for us as an executive team.

The worldwide pandemic has brought many challenges to the world and to college campuses. For BYU students, this semester has been marked by mask mandates and socially distanced classes. For *Criterion*, the pandemic necessitated that all of our work and trainings be done remotely. Fall 2020 was the first entirely virtual semester for *Criterion*, and we are happy to say that it has been a success.

First, we would like to thank the contributing authors for this issue, whose essays were selected from the annual BYU English Symposium. These essays were chosen for their unique themes and excellent grasp of the genre of literary criticism. It goes without saying, but we could not have produced such a successful issue without the work and cooperation of these authors. I would also like to extend a special thanks to Dr. Billy Hall, our new faculty advisor, who has provided formative guidance during

this unpredictable time. We also would like to thank the BYU English Department and the College of Humanities for their extended support.

Finally, I want to take a moment to applaud our superb editorial staff for their efforts despite challenges. Our volunteers, some who have never worked on a journal before, all received hands-on editing experience and produced a high quality issue. The success of our journal depends on the diligence of our volunteer editors, and this issue would not have been possible without them. Each member of the staff remained positive throughout the process and worked hard each week even though we were limited to virtual meetings. It has been a pleasure to oversee their progress and we are very proud to present their final product. We hope you enjoy the Fall 2020 issue of *Criterion*.

Michela Miller Dickson and Heather Bergeson