



1995

Front Matter

Follow this and additional works at: <https://scholarsarchive.byu.edu/thebridge>



Part of the [European History Commons](#), [European Languages and Societies Commons](#), and the [Regional Sociology Commons](#)

Recommended Citation

(1995) "Front Matter," *The Bridge*: Vol. 18 : No. 1 , Article 2.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol18/iss1/2>

This Front Matter is brought to you for free and open access by BYU ScholarsArchive. It has been accepted for inclusion in The Bridge by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

MANY AMERICANS are becoming aware of a desire to perpetuate their cultural heritage. Although many early immigrants wanted to blend into American society and did not emphasize their cultural traditions, succeeding generations of Americans of Danish and other ethnic descent have recently discovered an interest in their intellectual, cultural and social heritage.

DANISH AMERICANS have a unique opportunity to participate in two cultures. However, because of a rapid blending into American society, few enjoy the completeness of this dual heritage of Danish and American traditions. Fortunately, many individuals are now discovering that their interest in Danish culture is shared by others.

THE DANISH AMERICAN HERITAGE SOCIETY was established in 1977 to explore and record the history of Danish immigrants — a history reflecting the ideals, strengths and traditions they brought with them. The Society is committed to stimulating interest in the Danish cultural contribution and to preserving it for future generations.

Danish American Heritage Society
29681 Dane Lane
Junction City, Oregon 97448

Executive Board

Gerald Rasmussen, President
Egon Bodtker, Vice President and Editor
Arnold N. Bodtker, Past President
Karen Madsen Nielsen, Secretary
George Norman, Treasurer
Inga Kromann-Kelly
Edith Kilgren
Victor D. Nielsen
Allan Nyegaard
Roelie Goddik

Inquiries concerning membership in the Society and subscription to **The Bridge** should be sent to George Norman, 132 N. 132nd St., No. 301, Seattle, WA 98133.

The Bridge and the **Newsletter** are semi-annual publications of the Society. We invite manuscripts dealing with all aspects of the Danish immigrant experience in North America. Our goal is broad: it is to promote the study of Danish- and Scandinavian-American history and culture. All material which illuminates the lives of Danish-American individuals, groups, organizations, and communities, as well as material dealing with themes in history and culture, will be considered for publication. Please address submissions to the Editor. We have frequently observed that many publications of interest to readers (local histories, for example) are distributed on a small scale and many escape the attention of the editors. We look forward to learning from readers of books and booklets which deserve announcement and review in **The Bridge**.

*Copyright 1994, Danish American Heritage Society
Junction City, Oregon (ISSN 0741-1200)*

Daniel Amador, Honorary Secretary
West Gate Lane
London E.C. 4, W.1

Dear Sir,
I have been very pleased to receive your letter of the 15th inst. and in reply to inform you that the same has been forwarded to the appropriate authorities for their consideration.
Yours faithfully,
The Secretary

The Secretary
The British Association of Musicologists
15, Bedford Square, London, W.1

The British Association of Musicologists is a non-profit organization of the kind which is essential to the progress of music in this country. It is an organization which is concerned with the advancement of music in all its aspects, and which is committed to the highest standards of scholarship and research. It is a body which is devoted to the promotion of music in all its forms, and which is committed to the highest standards of scholarship and research. It is a body which is devoted to the promotion of music in all its forms, and which is committed to the highest standards of scholarship and research.

Yours faithfully,
The Secretary

THE BRIDGE
Editor, Egon Bodtker
1132 Newport Dr., S.E.
Salem, OR 97306
Tel. (503) 588-1331

ASSISTANT EDITORS
Rudolph Jensen
Grand View College
Des Moines, Iowa 50316

John Mark Nielsen
Dana College
Blair, NE 68008

EDITORIAL ADVISORY BOARD

John R. Christianson
Thorvald Hansen
Rudolf J. Jensen
Inga Kromann-Kelly

Marion T. Marzolf
Olga S. Opfell
Peter L. Petersen
Donald K. Watkins

American Publishing Company
Askov, Minnesota 55704
Telephone (612) 838-3119