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Membership contributions submitted to the Society after October 31st of any calendar year will be credited to the following year, unless a membership is in arrears, in which case it will be applied to the current unpaid year.

This Journal is currently published once a year for the members of the Jussi Björling Society-USA, Inc. and the Jussi Björling Appreciation Society, and for those members of the Scandinavian Jussi Björling Society who chose “affiliate” membership in the Jussi Björling Society-USA, Inc. In addition, a Newsletter is also published each year for these members.

Please examine your mail label which indicates your last membership year paid. For membership in the Jussi Björling Society-USA, Inc., please write to

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Note on Back Issues

Copies of past issues of this Journal (Nos. 12–27) are offered on an “as available” basis to members at $11 per copy postpaid. For a listing of contents of these issues, or to order copies, write to any of the following:

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Submission of Articles

The editor invites the submission of articles on subjects of interest to the members of the Jussi Björling Societies.

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This Journal recommends to authors that they follow the publishing conventions set out by D. Kern Holoman in “Writing About Music” (Univ. of California Press).

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The Journal of the Jussi Björling Society – USA
Number 29, February, 2021

This Journal is produced by the Jussi Björling Society – USA, Inc. in collaboration with the Jussi Björling Appreciation Society (UK), Scandinavian Jussi Björlingsällskapet, and the Jussi Björling Museum (Borlänge, Sweden).

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