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Journal

of the Jussi Björling Societies of the USA & UK

Jussi Björling

O Lola
O Lola

bian-ca co - me fior di
with thy lips like crim-son

spi - no, quan - do t'af - fac - ci te s'affaccia il so - le;
ber - ries, Eyes with the glow of love deep - en - ing in them,

Chi t'ha ba - cia
Cheeks of the hue

gra - zia piu bel - la a
For - tu - nate he who first

C'e scrit - to san - gue s
On thy threshold b

ma di re - star - ci a
What do I care if

Se per te mo - joe va
Yet tho' I died and fo

ve - do il tuo bel
greet me, grief I should

di - so Mon c'en - tro
beam - ing, Wert thou not



Note on Back Issues

Copies of past issues of this Journal (Nos. 12–27) are offered on an “as available” basis to members at \$11 per copy postpaid. For a listing of contents of these issues, or to order copies, write to any of the following:

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Submission of Articles

The editor invites the submission of articles on subjects of interest to the members of the Jussi Björling Societies.

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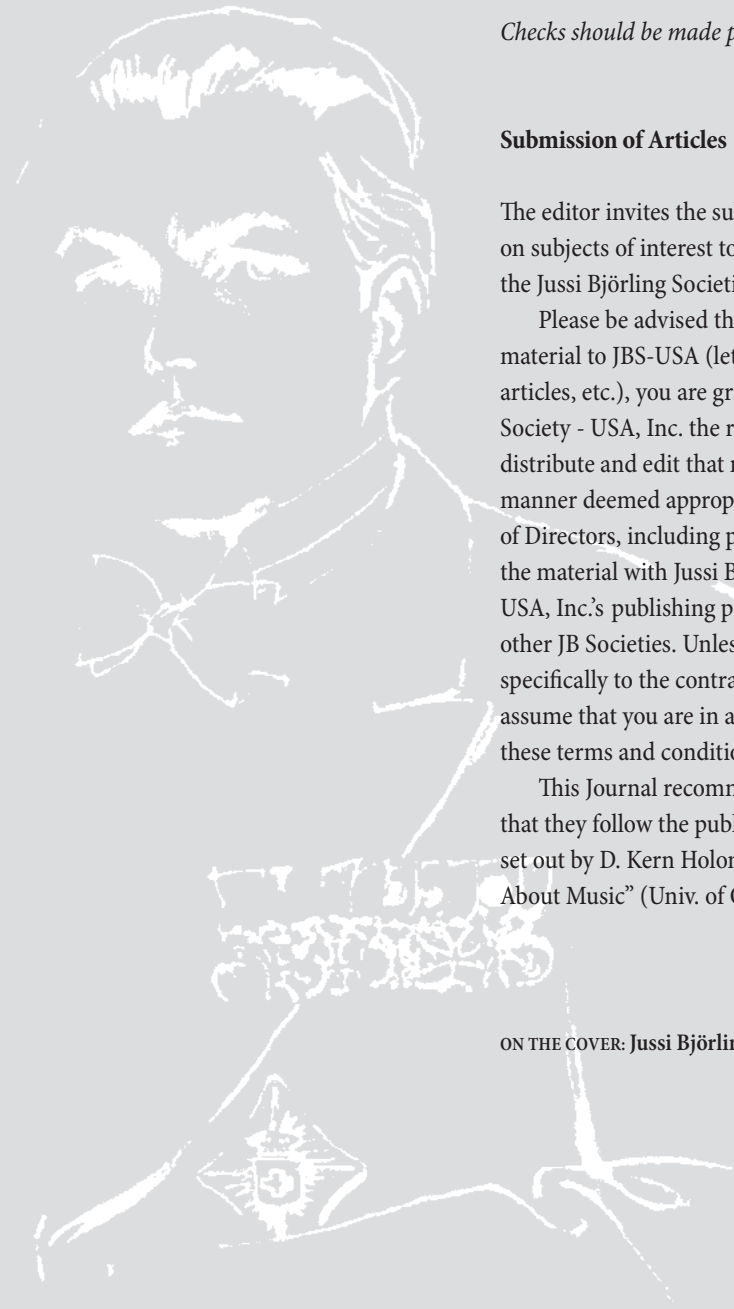
Membership contributions submitted to the Society after October 31st of any calendar year will be credited to the following year, unless a membership is in arrears, in which case it will be applied to the current unpaid year.

This Journal is currently published once a year for the members of the Jussi Björling Society-USA, Inc. and the Jussi Björling Appreciation Society, and for those members of the Scandinavian Jussi Björling Society who chose “affiliate” membership in the Jussi Björling Society-USA, Inc. In addition, a Newsletter is also published each year for these members.

Please examine your mail label which indicates your last membership year paid.

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ON THE COVER: Jussi Björling in Concert, 1959. Photo by OE Nelson

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