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Editor in Chief & Managing Editor's Note

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EDITOR IN CHIEF & MANAGING EDITOR'S NOTE

We are honored to present the 2024 edition of the Brigham Young University Prelaw Review. This publication continues a tradition of academic excellence and intellectual growth at Brigham Young University. This issue includes contemporary legal issues such as copyright law for works produced by artificial intelligence, legal protections for the elderly, water rights for Native American tribes, and so much more. Our authors and editors confronted various challenges throughout the creation of this publication. Despite these challenges, they did excellent legal research, engaged in critical thinking, and crafted the careful legal arguments present in this edition. Their work is worthy of publication and a serious contribution to legal research.

We would like to extend our sincerest gratitude to those who make the BYU Prelaw Review possible. We are first and foremost indebted to the legal professionals, professors, and other mentors who help the Prelaw Review maintain its academic excellency. Their sacrifice of time and resources are greatly appreciated. We would also like to thank the other two members of the editorial board, Greta Asay and Breannan Lopez. Their help and expertise was integral to the success of this year's edition. Additionally, we are infinitely grateful for Kris Tina Carlson. She is the primary contributor to the success of the Prelaw Review. Lastly, we would like to thank the students of the Prelaw Review. They worked tirelessly, exercised patience, and wrote wonderful articles.

As you read this edition, we hope you will recognize the excellent work of these students. The BYU Prelaw Review evidences the excellency of our institution and our students. More importantly, however, the Prelaw Review serves as a genuine contribution to the legal scholarship. We hope you will engage critically and enjoy each article.

Inaê Cavalcante
Editor in Chief

Zac Bright
Managing Editor