



1994

Editorial Statement

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Recommended Citation

(1994) "Editorial Statement," *The Bridge*: Vol. 17 : No. 2 , Article 3.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol17/iss2/3>

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Editorial Statement

We offer you three short stories of Carl Hansen in this issue. They have been translated by David Iversen. Hansen's "short stories . . . are a landmark in the American literature written in Danish." His books have become inaccessible to many and, as to language, closed to a large audience who would appreciate his ability to sketch Danish-American personalities and lives. Iversen's introduction to the stories puts them in a context which allows us to understand the significance of Christmas to Danes and Danish Americans. We welcome the opportunity to publish additional stories of Carl Hansen. (See earlier issues of *The Bridge*, 5:2, 20-33, 2:1, 7-18 for other stories and articles about Carl Hansen written by Donald Watkins.)

John Mark Nielsen's article on Sophus Winther's **Beyond the Garden Gate** provides us an interesting study of a changing, broader view, by one author of "immigrant novels." The article is a review of Winther's fourth novel as well as a statement which might well be considered by students of literature of immigrants.

"Mary Dilberg's Memories" edited by Charles and Edel Berg is a young lady's story of growing up in Denmark and her life in the United States after immigrating at age 20. Her story covers her life until the mid 1920s — a most interesting period of living and adjusting to life.

"My Parents' Lives" by Hazel Rasmussen Morse is a wonderful recollection on her part and an extensive selection from her mother's "memoirs." The story is alive and personal with the stories of settling and living in north-eastern Montana shortly after the Dagmar settlement was established.