

Lifetime Contribution:

\$1000. All of the above with no annual membership renewals required.

Andy Binns will act as treasurer for the next year. For those of you who have indicated a desire to contribute to the Society, Andy will be establishing an appropriate account. I will let you know when this has been done. (In the meantime, please don't send any money to Andy.)

V. Legal Activities

Dan is currently working to incorporate the Society in the state of Wisconsin. We have obtained all required forms from the IRS and are currently evaluating the most appropriate status to apply for at the federal level. I'll keep you apprised of direction and progress.

VI. Newsletter/Flyer

Tom is working on developing an official flyer/brochure to distribute in response to inquiries. If you have suggestions regarding content or would like to assist with this effort, please contact Tom directly.

We also want to begin developing the Jussi Björling Society - USA Newsletter. If you can write or if you can contribute information, ideas, reviews of performances, an interesting story on how you became a Björling fan, etc. we would like to hear from you.

VII. Information We Would Like to Have From You:

As we develop a contact/membership tracking database, we want to make sure that we have accurate information. In a subsequent letter, therefore, I'll be asking you to provide/verify information such as your address, telephone number, fax number, etc. I will also be asking each of you to indicate the level of financial support (if any) that you are considering so that we can begin to develop a 1998/99 budget. (We must provide the IRS with a copy of our proposed budget as part of the filing process.)

VIII. Musical Notes

Until our newsletter established, I'll use this space to keep you informed of events that may be of interest. Please keep me posted on these kinds of events so that I can inform the Society.

(1) The following was provided by Dan Shea, who has a copy of the broadcast on tape:

"There was an interesting intermission feature by Will Crutchfield during the February 28 Metropolitan broadcast. The subject was the tenor voice. Crutchfield, one of the leading scholars of the classically-trained human voice, began by explaining how the modern (post-castrato, Rossini-era) tenor voice began to assume its current identity as the usual range for the operatic hero.

Crutchfield stated that he wouldn't identify most of the tenors whose recordings he'd use to illustrate his points; rather, he gave an address to write to for this information. (For a list of all the tenors and arias played during the program, send a self-addressed, stamped business size envelope to Tenors, Texaco Met Broadcast, P.O. Box 805, FDR Station, NY 10150.)