

Criterion: A Journal of Literary Criticism

/olume 13 ssue 1 <i>Winter</i>	Article 16
-----------------------------------	------------

4-2020

Contributors List

Follow this and additional works at: https://scholarsarchive.byu.edu/criterion

Part of the English Language and Literature Commons

BYU ScholarsArchive Citation

(2020) "Contributors List," *Criterion: A Journal of Literary Criticism*: Vol. 13 : Iss. 1, Article 16. Available at: https://scholarsarchive.byu.edu/criterion/vol13/iss1/16

This End Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Criterion: A Journal of Literary Criticism by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Contributors

Janaya Tanner has been passionate about writing and literature for as long as she can remember. She was born and raised in Provo, Utah, and after living in the Houston area for several months and marrying her childhood sweetheart, she is now studying English at BYU and hopes to pursue a career as a novelist.

Emily Cluff is originally from Texas, but she has spent the last few years in Provo, Utah, studying English. She is pre-law and is currently busy interviewing with law schools and stressing over the major life decisions looming ahead. In her limited free time, she loves to read, kayak, and travel.

Gavin Wride is an English major at BYU with an interest in the American modernist movement. He is from Southern California and enjoys spending his time hiking, cycling, reading, and writing. He has a novel published to Amazon entitled *The Dreamer's Sea*.

Samuel Christensen graduated from BYU in 2019 with a major in English and a minor in business strategy. He has a sustained interest in a wide variety of topics including history, politics, philosophy, psychology, sociology, economics, business, and sports. He currently resides in Washington, D.C., and is attempting to improve his quality of life by reforming past habits to become a "digital minimalist."

Taylor Flinkinger studies English and creative writing at BYU. Born and raised in Utah Valley, he's passionate about stories and the ways they pull at people's lives. After he graduates, he will pursue an MFA and eventually a PhD in creative writing. Nina Štular is an international student from Slovenia studying at DePauw University. She is majoring in philosophy and English literature. Her current research endeavors are focused on Anglo-Saxon literature.

Michela Miller Dickson is a junior at BYU studying English and editing and publishing with a Japanese minor. She is a crossword enthusiast, a lover of jazz, and enjoys working as a writing consultant.

Kathryn Taylor is an English teaching major with minors in editing and French. She is interested in both contemporary literature and in finding ways to make the classics more engaging for high school students. She spends her free time hiking, drawing, and doing archery.

Jared Brockbank is a junior at BYU and is currently preparing to apply for admission to the School of Communications. He is also minoring in English. Jared is very tall but—sorry to say—doesn't play basketball. Instead, he enjoys art and literature, interests much kinder to his lack of coordination.

Erin Lee is an aspiring novelist who loves fairy tales. She currently lives in Salt Lake City, Utah with her husband and their three fish.

Krista Butts studied literary studies and creative writing at Nicholls State University, where she served as a peer tutor in the writing center and a co-assistant editor of the 2019 edition of *Mosaic*, The Official Literary Magazine of Nicholls. In 2019, she was awarded the First Place David Middleton Poetry Award and also presented research at the ULS Academic Summit. She hopes to inspire and help others through communication and creativity.

Noelle Condor is graduating from BYU this year with a degree in English and minors in editing and business. Peter Pan has been her favorite book since she first read it fifteen years ago, and she enjoyed reading it aloud to her two-year-old son as she reviewed the text for this paper. After graduation, she plans to pursue a career in editing and technical writing.