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Editor's Note

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Editor's Note

I want to take this opportunity to express sincere gratitude for the *Criterion* staff and for the excellent work they have contributed to the development of this issue. *Criterion: A Journal of Literary Criticism* is a student-run journal associated with the English Department at Brigham Young University. As a journal, we give our volunteers hands-on editing experience as we strive to produce quality articles for our readers. I can say with confidence that, through the invaluable efforts of the staff, we have produced a remarkable issue for our readers. *Criterion* functions entirely through the commitment of our volunteer editors, who stepped up to the challenge when COVID-19 forced them to work on this issue remotely. Everyone showed great determination to make sure that this issue was a success. Our staff has worked tirelessly through an extensive editing and design process, and, with that in mind, we are proud to present the Winter 2020 issue of *Criterion*.

The papers included in this issue were selected out of dozens of submissions for their unique themes and impressive conclusions. The forum prompt of this issue is fairytale and folklore adaptations, and the last three articles in this issue came to us in response to that call. Many thanks to our authors, who have devoted so much of their time to the editing process and have allowed us to publish their work. Authors revised rigorously to bring their pieces to this present state, and their intellectual engagement remains the force fueling this critical endeavor. We are truly excited to present a dynamic collection of articles that examine literary works ranging from

Native American literature to the folktales that many of us learned to love as children.

It is difficult to express the full extent of our gratitude to all those affiliated with this issue, but we would especially like to thank our faculty advisor, Dr. Mike Taylor, for his continued interest in and support of *Criterion*. Dr. Taylor has provided formative advice and guidance, and we could not have created such a quality journal without his direction. Finally, we want to thank Brigham Young University and the BYU English Department for their continued support. We sincerely hope you enjoy this issue of *Criterion*.

Heather Bergeson

