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## Front Matter

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# CRITERION

A JOURNAL OF LITERARY CRITICISM



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*"If you compare several representative passages of the greatest poetry you see how great is the variety of types of combination, and also how completely any semi-ethical criterion of 'sublimity' misses the mark. For it is not the 'greatness,' the intensity, of the emotions, the components, but the intensity of the artistic process, the pressure, so to speak, under which the fusion takes place, that counts."*

❖ T. S. Eliot, "Tradition and the Individual Talent"

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A JOURNAL OF LITERARY CRITICISM

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# Contents

- ii Editor's Note
- 5 Ireland in Double Vision  
The Allegory of Seamus Heaney's "Come to the Bower"  
Janaya Tanner
- 15 Anne Frank in Translation  
Emily Cluff
- 27 Clichéd Language and Commonplace Faith  
Gavin Wride
- 37 "SHE WAS NEVER PROPERTY"  
*The Underground Railroad* and John Locke's Labor Theory of Property  
Samuel Christensen
- 51 Man-maid Merchant  
Rebellion and Otherness in Shakespeare's *Othello* and *Merchant of Venice*  
Taylor Flickinger
- 61 The Mosaic of Aesthetics  
The Manifestation of Clive Bell's and Roger Fry's Aesthetic Theories in *The Waves*  
Nina Katarina Štular

73

## On Waiters and Writers

Views of Authorship in Charles Dickens's "Somebody's Luggage"

Michela Miller Dickson

83

## Torn by Tension

Modernism in Edith Wharton's *The Age of Innocence*

Kathryn Taylor

93

## Zitkala-Ša and the Holistic God

Redefining American Spirituality in "The Great Spirit"

Jared Brockbank

103

## Curing Beauty's Stockholm Syndrome

Erin Lee

117

## Andersen vs. Schaffert

Mermaids as a Symbol for Experience's Relationship to Gender

Krista Butts

127

## Peter, Pan, and Persephone

Keepers of the Mythical Wild

Noelle Conder