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Editorial Statement

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N.F.S. Grundtvig's Ideas of Folklore gives us a view of the leader which has not often been presented in The Bridge. Here we see the Bishop's influence on cultural awakening in Denmark and his impact on some of the Danish community in the United States. We find here some explanation of his concern with "Danishness" and the possible impact that had on the development of a "Danish American" identity.

The Autobiography of Anders Kristian Andersen, though it is mostly about Denmark, does provide us a new story of a man's visit to his emigrant children in the United States at the turn of the century. The story of his life and the good and bad fortune of his investments is also a piece of Danish life which is not recorded in many other places.

The story of Benedicte Wrensted is the result of several years of detective work and hard labor. In addition to the artistic ability of one Danish-American, it gives us a sense of the opportunities--and challenges--which women faced not only in the U.S. but in Denmark. This article also appeared, in Danish, in Vendsyssel Aarvog 1994.