

## Test Your Knowledge! New Feature Added!

"Test Your Knowledge," edited by Tom Hines, will be a regular feature in our Journal. Tom will challenge you regarding your knowledge of Jussicology- general items and obscure trivia that will provide some good fun and definitely test your erudition. He'll provide 8-10 challenging trivia questions; you provide the answers- if you can!

1. What soprano sang the role of Lola in Jussi's 1954 performance of *Cavalleria Rusticana* at the Royal Opera House in Stockholm? Give up? Answer on page 19.

## Test Your Knowledge

If you have any interesting trivia to share, send it to:

Tom Hines  
PO Box 660725  
Birmingham, AL 35266-0725  
Email: Tom62836@aol.com

## And Now the Remaining Questions!

2. To become an opera singer in Sweden in the 1930's (the period when Jussi made his debut), a singer had to debut in three operas. In what three operas did Jussi make his debut, and what roles did he interpret?
3. In 1937 Jussi made his operatic debut at the Chicago Lyric Opera. What was the opera, and who sang the baritone lead opposite Jussi?
4. In 1939 Jussi made his operatic debut in England. In which opera did this occur, and who was the famous Italian soprano who sang the role of Lenora?

5. Jussi gave his first recital in Queen's Hall, London, in November, 1937. In what theater and opera did Jussi give his LAST performance in England?
6. During his tour of South Africa in 1954, Jussi gave six recitals and made two guest appearances with orchestras in Johannesburg and Capetown. Who was his accompanist for all six recitals?
7. In the 1935/36 season at the Royal Opera in Stockholm, Jussi sang with the world famous basso, Feodor Chaliapin, in two operas. What were the two operas?
8. What famous conductor first heard Jussi sing in *Il Trovatore* at Covent Garden and then engaged him to sing two performances of Verdi's *Requiem*- the first in New York and the second in Switzerland?
9. Who was the conductor who directed Jussi in both his Metropolitan and San Francisco opera debuts?
10. What world-famous soprano sang with Jussi in opera performances at the Metropolitan, San Francisco, and Chicago opera houses as well as a Joint recital under the baton of Leonard Bernstein at Carnegie Hall in 1955?

Answers appear on Page 18.

## Ask the Experts! Second New Feature Added

**A**sk the Experts, edited by Dan Shea, will provide an opportunity for you to submit questions on Jussi's career and discography and have them answered by some of the most knowledgeable Jussicologists in the world. Our first "Ask The Experts" question is a fascinating one that I know you will find of interest. Dan Shea and Andrew Farkas respond.

*"I vaguely recall reading an article sometime within the past 20 years, in either Stereo Review or Hi Fidelity, about the Stockham Soundstream system, which was an early effort at digital remastering of older recordings. In the program notes to the first Caruso album, Thomas Stockham wrote, "During the restoration process, the computer must determine the particular resonant and reverberant coloration effects for the recording at hand. This is accomplished by comparing the sound volume of over 1,000 different musical tones in the original recording with those contained in a similar modern recording. Once the comparison has been made the computer alters the volume of the musical tones in the original to match those in the modern recording."*



*Apropos of the Caruso recordings, what I remember was that the database used to recreate Caruso's "voice" came from analog recordings of Björling's voice. In some way did these recordings have Caruso singing with Björling's voice? The rationale was that Caruso's widow allegedly had claimed that Jussi's voice was so similar in timbre to that of Enrico. Are you familiar with that story?" Submitted by reader Bob Chapman of Newington, CT.*