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## Back Matter

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# tion City to Denmark A Biography

by Vicki Fowler

tion City to Denmark is a scholarly yet accessible work that nurtured loyalists bound in dreams, relations, and fired by real and imaginary combats. In that poignant passages, the author leads us through trials in life that confront us all. Keys to this adventure are d in letters, fortunately saved, real life gems that provide an amazing range of insights. At times, the language is innocent of Mark Twain's Tom or Huck. And, simultaneously, mature concerns emerge in a powerful descriptive style that carries us between two small towns in two different countries. This is one journey worth traveling.

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the folk. It is the only Folk School remaining out of the two that were built in the United States. Folk dancing is still done in the Gym Hall during the camps, and a local play is performed each spring. The Stone Hall is now a museum, and the huge porch has been home to many posters and the families.

Dorshod, the dream, and finally the reality of Dorshod immigrants, has survived financial struggles, controversy over language, personal differences, disasters, and other difficulties because of having struggled with these problems and overcoming them. Dorshod today remains strong and viable. It is probably because the Danes have long subscribed to the belief in the hymn sung at the dedication and sometimes thereafter, "we Are In Our Father's Hand."

#### SOURCES

- Morimien, Erik M., *A Century at Dorshod*, American Publishers-Congress Inc., Ashov, MN, 1935
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- LaZarus, Jane, Edna, Tyler - *100 Years - A Century of Memories*, Tyler, Minnesota; Tyler Centennial Book Committee, 1987

#### INTERVIEW

- Arlis Peterson, Discussion and copy of notes on the "Kampchej" settlement at Dorshod, Tyler, Minnesota

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1902 - 1952

By Gerald Rasmussen and Otto N. Larsen

**"A most desired place for Danish folks to settle."**

In the early 1900's, a group of danish immigrants settled in and around a small town in the Willamette Valley of Oregon. Like most immigrants, then and now, they came to stay and to live as Americans, but that did not necessarily mean abandoning their ethnic heritage. In Junction City, these Danish immigrants created an Oregon Danish Colony to preserve and perpetuate their Danish language and culture. For a time, they succeeded.

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