

Giorgio Tozzi made his Metropolitan Opera debut in 1955, and he sang leading bass roles there for **twenty-one** seasons (38 roles in 34 operas): the Verdi canon from *Nabucco* to *Don Carlo* (Philip) and *Aida*; Mozart's *Don Giovanni* and *Nozze di Figaro*; Rossini's *Barbiere* (Basilio); Wagner's *Dutchman*, *Parsifal*, and *Meistersinger* (Pogner and Hans Sachs). Other favorite portrayals were of **Mephistopheles**, Boris Godunov, Alvisé, Raimondo, and King Marke, and he scored also as the **Doctor** in the premiere of Barber's *Vanessa* at the Met and in Salzburg. Andrew Farkas notes, "I saw **Mr. Tozzi** in San Francisco, Los Angeles, Miami, and at the Met as Daland, Sachs, Basilio, Marke, **Mephistopheles**, Sparafucile, Old Convict, King Philip, and Miller. He was a very great stage artist and a fine singer. His King Marke was noble and moving, his Daland deeply human and humorous, and his bumbling Basilio extraordinarily funny."

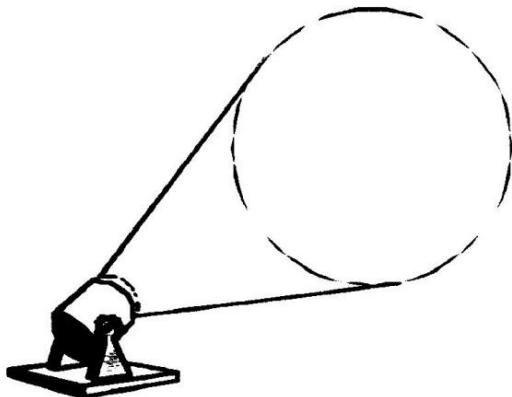
Earlier, the Chicago-born bass had won acclaim in leading European opera houses. He also **starred** opposite Mary Martin in a revival of *South Pacific* in San Francisco, and supplied the **soundtrack** voice of Emile DeBecque in the movie version of that show. Bjorling fans have **treasured** his contributions to Jussi's complete opera recordings, from *La Bohème* to *Turandot*, as well as the great Reiner-led recording of Verdi's *Requiem* with both men (as well as Rosalind Elias and Leontyne Price) in top vocal form.

For the past eleven years, Mr. Tozzi has been professor of voice at Indiana University, where he **holds** an endowed chair. He was a close personal friend to Jussi, and we welcome his broad **perspective** to our Advisory Board! We hope to obtain a more lengthy statement from Mr. Tozzi **of his life** and careers for a subsequent issue of this Journal.

"Jussi in America" Cantor Don Goldberg at the JB Museum

Kudos to Cantor Don Goldberg for an excellent lecture on August 20th at the Jussi Björling Museum in Borlänge, Sweden! Your editor was privileged to be among the audience of almost 30 people, mostly Swedes some of whom came from as far away as Stockholm. This was an excellent turn out considering that the lecture was in English. Don focused on **Jussi's** career, both as a young boy and as an adult, in America. A lively 30 minute question and **answer** period followed the lecture. As previously noted, a summary of "Jussi In America" will **appear** in our next issue.

In the Spotlight: Walter Rudolph



This month we are pleased to turn our spotlight on Walter Rudolph, a member of the Advisory Board of JBS-USA and the general manager of KBYU-FM at Brigham Young University. Mr. Rudolph is well known as a producer of classical music programming for public radio.

"I never heard Jussi in person but have done research to the point that I feel I have, in some small way, met him personally.

I've often wondered if Jussi were a cast member among the