

### **Giorgio Tozzi**

Mr. Tozzi accepts JBS-USA invitation to be an Honorary Advisor! Page 2

### **In the Spotlight**

Introducing Walter Rudolph. Page 3

### **VAI New Orleans Un Ballo Released**

Page 5

### **Jussi Answers Questions on Vocal Problems.**

Page 6

### **Missing Björling Broadcasts**

A Challenge from Cantor Don Goldberg. Page 8

### **En Minnesbok and Jussi Björling Saga Translated**

Page 9

### **Orig. Three Tenors Documentary**

New production examines Jussi, Caruso, and Gigli. An interview with Richard Fawks, director of the film crew. Page 10

### **JB Memorial Tenor Competition in Borlänge, Sweden**

A retrospective look at the 1994 competition. Page 11

### **New Features!**

Ask the Experts and Test Your Knowledge. Pages 13 & 14

# *JBS-USA*

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Anders Björling  
Andrew Farkas  
Cantor Don Goldberg  
Harald Henrysson  
Walter Rudolph

## **Welcome Fellow Jussiphiles!** From the Editor's Desk

**D**uring our recent vacation in Sweden, my husband and I were able to spend five days in Borlänge. I can tell you unequivocally that the Jussi Björling Museum is heaven for the dedicated Jussicologist! Unfortunately, space in this issue doesn't permit a comprehensive story on the Museum and the marvelous treasures it contains or a review of Don Goldberg's August 20th lecture there on "Jussi In America", but look for both articles in our next issue.



While at the Museum we had the pleasure of meeting and spending time with Lars Hemmingsson, president of the Scandinavian JB Society; Ingrid Palm, editor of the Sällskapet's wonderful newsletter; Jan Sterner, who provides the English summaries of JB Sällskapet articles, and members of the local cultural committee. I would like to thank everyone we met in Sweden for his or her hospitality and friendliness, which certainly contributed towards making our visit even more memorable and stimulating. I was also able to interview Richard Fawks, the director of the film crew for The Original Three Tenors documentary. That interview follows.

You who have visited Sweden know that the area around Borlänge is very beautiful. There is much picturesque scenery- towering pine forests, lakes, "Dalcarian blue" hills, and charming houses with red-tiled roofs. Through the efforts of Harald and Bertil, Don and Barbara Goldberg and Bill and I were able to attend a marvelous outdoor concert at Dalhala, visit the workshops where traditional Dala (happy) horses are carved and painted, and tour beautiful