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Editor's Note Fall 2019

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Editors' Note

We take this opportunity to express sincere gratitude for the Criterion staff and for the excellent work they have contributed to the development of this issue. *Criterion: A Journal of Literary Criticism* is a student-run journal associated with the English Department at Brigham Young University. As a journal, we give our volunteers hands-on experience and can say with confidence that, through the invaluable efforts of the staff, we have produced a quality issue for our readers. Criterion functions entirely through the commitment of our volunteer editors. Our staff has worked tirelessly through an extensive editing and design process, and, with that in mind, we are proud to present the Fall 2019 issue of Criterion.

The papers for our Fall 2019 issue come directly from the BYU English Symposium that was held earlier this year. We are grateful for our partnership with the symposium as it has given us access to several insightful works. Many thanks to our authors, who have devoted so much of their time to the editing process, and have allowed us to publish their work. Authors revised rigorously to bring their pieces to this present state, and their intellectual engagement remains the force fueling this critical endeavor. We are truly excited to present a dynamic collection of articles that examine literary works ranging from those of medieval playwrights to modern poets.

It is difficult to express the full extent of our gratitude to all those affiliated with this issue, but we would especially like to thank our faculty advisor,

Dr. Mike Taylor, for his continued interest in and support of Criterion. Dr. Taylor has provided formative advice and guidance, and we could not have created such a quality journal without his direction. Finally, we want to thank Brigham Young University and the BYU English Department for their continued support. We sincerely hope you enjoy this issue of Criterion.

Hailey Kate Chatlin, Heather Bergeson, and Michela Miller Dickson

