

## 1947 Trovatore

**H**arald Henrysson also reports that the larger portion of Jussi's 1947 Trovatore (December 27<sup>th</sup> broadcast recording with Stella Roman, Margaret Harshaw, and Leonard Warren, conducted by Emil Cooper) has been found in good sound by a Mr. Robert Fazio of the USA. Mr. Fazio believes that he has traced a good recording of the remaining parts, too. It may be that we shall finally have a complete version of this recording. We'll keep you informed as we receive more information.

## Reader Comments and Observations

**F**rom member Stuart Kaufman: "In the late 1960's, while listening to an all-night classical radio station in New York, an announcer (I think his name was Watson) programmed a night of Sibelius and Björling. Sometime during the night, I heard an inspiring and incomparably sung melody that has remained with me for thirty years, but I was unable to find out the identity of the song or composer during this entire period. Last month, while listening to a wonderful CD of Scandinavian songs and ballads sung by Björling, I finally heard the melody again ("Land, du valsagnade" by Ragnor Althen). In the rush of memory, it was like finding an old friend."

And from Myrna Landau of NYC: "One of my favorite memories of Björling is the time he came back to the Met to appear in *Cavalleria Rusticana* opposite Giulietta Simionato. Before he even came on stage, when the tenor music started, there was applause. Simionato was standing there, waiting for his entrance (we were sitting in a box at the Met), and you could see the determination on her face that this would be a face-off. During the duet, each phrase from each of the singers topped the other until the audience was in a frenzy. I remember when she sang "Batimi, insultimi", she fell to the floor, and as he sang "Schiavo non sono", she grabbed hold of his leg, and made him drag her across the stage. The shock on his face was unbelievable, but he didn't miss a beat. At the end of the opera, we were so exhausted that we didn't have the energy to stay for the *Pagliacci* which followed, and we left the Met. I will never forget this performance as long as I live."

### Contribute to the Journal of JBS -USA

**We are grateful to everyone who has contributed so far to our Journal.** We're considering a new feature: your personal and musical reactions to JB songs and arias (as opposed to complete operas) that you especially value. Perhaps you would like to submit a brief (100-300 words) reaction to a favorite song or aria? We'd enjoy hearing, for example, how you came to choose a particular song or aria, what it means to you personally/emotionally, and the musical values that you detect in it. If you have any ideas on how to make this feature more enjoyable and meaningful, we'd like to hear those as well. Submit your comments directly to Bill Clayton at [wclaytex@aol.com](mailto:wclaytex@aol.com) or via regular mail at:

Mr. William C. Clayton  
167 Meadow Street  
Garden City, N. Y. 11530

If you send a diskette or Email attachment, we ask that you ensure that the file extension is ".doc". Of course we still invite you to submit reminiscences, articles, reviews, photographs, and illustrations.