



6-1-1987

Libraries and Institutions

Committee on East Asian Libraries

Follow this and additional works at: <https://scholarsarchive.byu.edu/jeal>

BYU ScholarsArchive Citation

Libraries, Committee on East Asian (1987) "Libraries and Institutions," *Journal of East Asian Libraries*: Vol. 1987 : No. 81 , Article 8.

Available at: <https://scholarsarchive.byu.edu/jeal/vol1987/iss81/8>

This Article is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Journal of East Asian Libraries by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

LIBRARIES AND INSTITUTIONS

University of California, Berkeley

The East Asiatic Library of the University of California, Berkeley, announces the completion of a project to catalog and conserve two large collections of Tokugawa hanpon and Meiji belles lettres under a Title II-C grant from the United States Department of Education. The Tokugawa collection is made up of 4,700 titles, most purchased from the Mitsui Library in 1950. The work of cataloging them, completed in November 1986, was carried out primarily by Professor Oka Masahiko of the National Institute of Japanese Literature and by Mrs. Kodama Fumiko and Mrs. Tozawa Ikuko of the National Diet Library. Preliminary arrangements have been made to publish the bibliographic record as a book catalog early in 1988 in Japan. In the second undertaking, 1,200 titles of Meiji editions of literature were selected from the Mitsui purchase and cataloged by Mr. Arthur Miyazaki of the staff of the East Asiatic Library. They were then merged with the Murakami collection of early imprints of belles lettres and poetry by Meiji authors, which had been cataloged earlier. The combined collection, now consisting of 8,200 titles (approximately 10,200 volumes) will also be published in Japan.

For the conservation of the collection, all Tokugawa volumes which lacked traditional wrappers (chitsu), and all Meiji works in soft covers, were given protective enclosures made of acid-free materials, totaling 3,707 wrappers, 519 phase boxes, and 1,220 portfolios. A total of 926 volumes in traditional format were re sewn. Thirty-one early seventeenth century kanazōshi (in 184 volumes or fascicules) were microfilmed; copies of the microfilm in thirteen reels were donated to The National Diet Library, the National Institute of Japanese Literature, and the Mitsui Bunko, Tokyo.

The project was carried out under the direction of Professor Donald H. Shively, Head of the East Asiatic Library, and the Library's principal Japanese cataloger, Mr. Hisayuki Ishimatsu.

The Freer Gallery of Art

The Freer Gallery of Art will move its collections into temporary storage facilities during 1987; many objects, therefore, will not be available for study at that time. The Freer library will be similarly affected. Scholars interested in examining particular works in the Freer collection which are not on exhibition or in using the library facilities are encouraged to contact the Freer Gallery to plan their schedules.

The Institute for Advanced Studies of World Religions

The Library of the Institute for Advanced Studies of World Religions has received 1,280 volumes mainly in Chinese and English on Buddhism and Chinese art; the collection was willed to the IASWR Library by Professor Richard See-ye Chi, who died in Bloomington, Indiana, on 17 February 1986.

Professor Chi was Emeritus Professor of East Asian Languages and Cultures and Emeritus Adjunct Professor of Philosophy, College of Arts and Sciences, Indiana University. He was a long time friend of the Institute and its staff. The books were shipped to Stony Brook in late August and are now being processed. This collection is named the Richard Hu See-ye Chi Collection of Buddhist Philosophy and Chinese Art.

The University of Maryland

The University of Maryland College Park Campus (UMCP) Libraries have been awarded a three-year \$50,000 grant from the National Endowment for the Humanities (NEH) to organize and make available for study and research holdings of the Gordon W. Prange Collection relating to the history and development of Japanese education during the early years of the Allied Occupation of Japan, when the Japanese educational system underwent drastic and far-reaching reforms. The Endowment also awarded \$49,817 in federal matching funds.

A three-year grant from NEH in 1977-1980 enabled UMCP to move ahead with the processing of the Prange Collection periodical and newspaper holdings, to catalogue a large selection of important monographs, and to explore the possibilities of microfilming unique holdings from the collection. This second NEH grant will allow for the processing and cataloguing of the education-related materials in the Prange Collection. These include textbooks, study guides and aids in all subject areas, teacher's manuals, monographs in education and other education-related works.

The goal of this project is to insure that access is provided to all Prange Collection materials in the area of Japanese education. Every identifiable textbook, teacher's manual, study aid, and educational monograph within the uncatalogued arrears will be processed. The work will encompass not only publications used in the classroom by Japanese teachers and school children, but also works employed for self-study purposes, research studies, collected writings, and individual treatises dealing with Japanese education both before and after World War II.

University of Pittsburgh Library

The East Asian Library of the University of Pittsburgh (UP) received a gift of 913 new publications from the National Central Library of the Republic of China after they were exhibited at the annual meeting of the American Association for Chinese Studies on November 1, 1986, at the Pittsburgh Hilton. The presentation ceremony

took place during the AACS meeting. Dr. Thomas C. Kuo, Curator of the East Asian Library, represented UP in receiving the gifts from Ching Su, representative of the National Central Library.

Chinese works on Microfilm

Gest Oriental Library and East Asian Collections, Princeton University, has recently completed a two year project to microfilm rare Chinese books (pre-1644) through the support of a U.S. Department of Education Title II-C grant. Some 202 titles in 13,144 volumes were filmed on silver halide film, all of which may be purchased from the Princeton University Photoduplication Services Department. Among the titles filmed are the Chi sha ta tsang ching, the Ta Ming shih lu and other unique or very rare works in religion, history and literature. For a brief title list of works filmed please inquire c/o

Gest Oriental Library & East Asian Collections
317 Palmer Hall
Princeton University
Princeton, New Jersey 08544